



The latest from the Yeah Yeah Yeahs  
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## SGA has heated debate on constitution



Mike Sherwin/The Current

SGA chairman Aaron Golchert and SGA president D'Andre Braddix listen to assembly members on Friday afternoon.

BY PAUL HACKBARTH & MELISSA S. HAYDEN  
News Editor & Staff Writer

At last Friday's SGA meeting, a heated discussion about whether to send constitutional revisions to referendum for the elections led President D'Andre Braddix to walk out of his own meeting.

The meeting's agenda included a discussion of the proposed amendments to the SGA constitution, followed by an action item to decide whether the student body should vote on the changes during the elections April 19 and 20.

A representative from the assembly, Daniel Hollander, graduate student, management information sys-

tem, claimed the SGA assembly could not vote on the matter because it violated Article VIII, Section 3 of the constitution, which states, "No By-Laws may be adopted during special meetings or at the same meeting where they were proposed."

Hollander said voting on the matter constituted voting on bylaws discussed at the same meeting, and other representatives supported him in a decision to table the vote until next meeting.

Taz Hossain, SGA vice president, said the action item did not violate the constitution for two reasons. "One, we were not discussing bylaws, and two, we were voting to send the [proposed changes] to the elections," she said.

SGA Chair Thomas Helton asked

if proposed changes to a referendum meant bylaws. Hollander replied that bylaws were defined in Robert's Rules of Order as any rules that govern a body. In his interpretation, this meant the constitution. "That's why it's in the constitution, so we don't have issues like this," Hollander said.

When Hollander asked the executive committee if they knew "the constitution and the rules of this body," Hossain replied that she did not appreciate him commenting on the integrity of the executive committee. She said the comments were made with "negative attitudes" about the executive board.

see SGA MEETING, page 14

## Student Court upholds candidate dismissal

BY MIKE SHERWIN  
Editor in Chief

The Student Court voted to uphold the disqualification of Muhammed LaMotte as a candidate for the Student Government Association presidential election.

The ruling leaves Nick Koechig unopposed in the SGA presidential race during the election on April 19-20.

LaMotte, junior, social work, submitted an application for SGA president Friday, March 31, the last day candidates could file and was disqualified after Orinthia Montague, assistant vice chancellor for student affairs, found that LaMotte did not meet the minimum grade point average of 2.0 required of all candidates for official SGA positions.

LaMotte said he signed paperwork for a grade modification on the day of the application deadline, and an advisor told him his GPA was above 2.0.

However, the Registrar's Office did not receive the grade modification and update the official computer records until Monday, which left LaMotte's grade reflecting the lower GPA at the time of the SGA application deadline.

LaMotte filed for an appeal with the Student Court, which held a hearing on Wednesday afternoon in the Student Life office.

LaMotte, Montague and Bill Costas, chairperson of the SGA's elections committee, testified before the court.

LaMotte argued that to his knowledge, his GPA was above the minimum to apply for the SGA. He said the language of the SGA's constitution was open to interpretation about when exactly applicants have to meet the requirements of candidacy.

"I think it's very vague when exactly 'candidacy' starts," LaMotte said. "When I left my advisor's office, she told me my GPA was over a 2.0. The grade got changed in the computer system on Monday, but the grade was changed to my knowledge on Friday."

Costas told the justices of the court that the elections committee was unclear on when and how GPA was determined.

Costas asked, "Is it legal when an advisor signs off and tells someone it's done, or is it when the grade is actually changed on the computer?"

Montague said she checks candidates' GPAs through the official computer records which the registrar uses to issue transcripts.

"It's very unfortunate, but I can only go by what was there on the computer," Montague said.

"This is nothing deliberate to keep him from running. This is the University's interpretation of the SGA's election policies."

In a unanimous ruling released on Thursday, the Student Court ruled that LaMotte did not meet the requirements of candidacy at the close of the application deadline, so he is not eligible to run for office this year.

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## Proposal would cut several high administrative positions

BY PAUL HACKBARTH  
News Editor

In honoring UM President Elson Floyd's request for a 10 percent cut in administrative costs, UM-St. Louis is complying with a proposal that would cut certain top positions and redistribute funds spent on those positions elsewhere.

The UM-St. Louis Budget and Planning Committee discussed and outlined a proposal to cut 10 percent of administrative costs after Floyd asked each campus and his central office to do so in December.

"It's not a cut in our budget total," Chancellor Thomas George said. "We put these dollars into redeployment." George said



Dixie Kohn  
Vice Chancellor of University Relations plans to retire in December. Chancellor George says the University will not fill the position after Kohn retires.

According to a report from the committee's March 10 meeting, the administrative reductions would total about \$1.49 million. Of that, 52 percent of the cuts would come from the provost's office of Academic Affairs. Since the provost's office is the largest unit of campus, comprised of all of the separate colleges, education outreach and research missions, George said, "It's not like Academics is taking the biggest cut [compared to other reductions]."

see REDUCTIONS, page 14

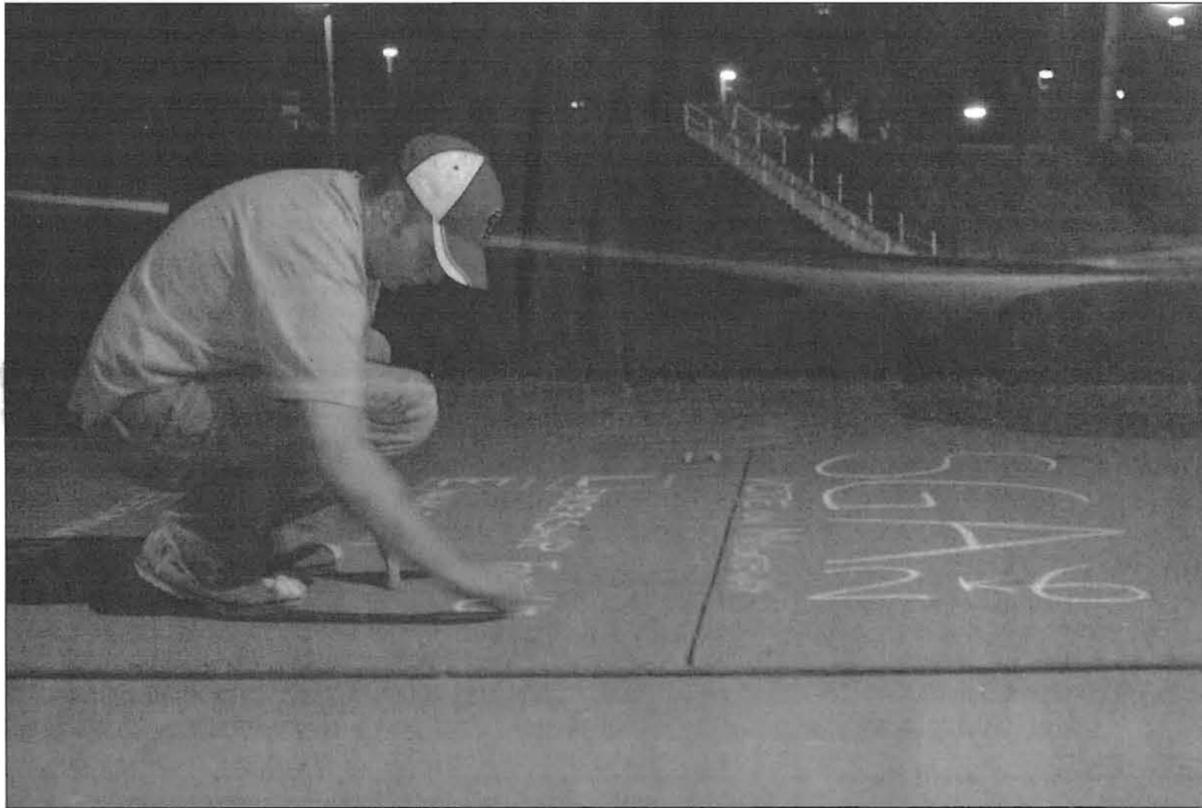
### The Plan

**What:**  
10 percent cut in administrative costs.

**Who is affected:**

- Provost's office: \$768,000 (52 percent)
- University Relations: \$264,000 (18 percent)
- Administrative Services: \$225,000 (15 percent)
- Chancellor's Office: \$104,000 (7 percent)
- Facilities Services: \$125,000 (8 percent)

## LET THE CAMPAIGNING BEGIN



Mike Sherwin/The Current

Thomas Helton, sophomore, political science, chalks near Benton Hall on Sunday night. Helton is running for vice president in the Student Government Association elections, which take place April 19-20.

## SGA candidates prepare for April 13 debate

BY PAUL HACKBARTH & MELISSA HAYDEN  
News Editor and Staff Writer

As the candidates for the top Student Government Association positions are gearing up for the debate on Thursday and the elections next week, do they have what it takes to be the next SGA leaders?

After Student Court ruled against Muhammad LaMotte, junior, pre-social work, for his eligibility to run, only Nick Koechig, junior, political science, will campaign for the top spot on SGA.

Koechig said a main aspect of his campaign is utilizing partnerships with Express Scripts. "I'd like to see that lead to more involvement on campus," he said. Compared to other UM campuses, "UMSL is a lot different, and the students are more involved at the other campuses," he said.

Koechig also named concerns with MetroLink, Chartwells and the sale of MOHELA's effect on the renovations of Benton/Stadler Halls as top agenda items.

Because Koechig is working with Missouri Senator Jim Talent in Washington, D.C., until the end of April, he discussed being out of town during the part of the campaign period. "[While] I do feel disadvantaged ... I represent the interest of the UM system, a total of 63,000 students, and that puts me at a great advantage," he said.

For the vice president race, Danielle Bratton, senior, communica-



Nick Koechig  
Candidate for SGA president



Danielle Bratton  
Candidate for SGA vice president



Thomas Helton  
Candidate for SGA vice president



Joe Garavaglia  
Candidate for SGA comptroller



Shanna Carpenter  
Candidate for SGA comptroller

tion, is running against Thomas Helton, sophomore, political science.

Bratton said as vice president, "I'd listen to student concerns. I feel there are a lot of issues that students keep to themselves." Bratton gave the example of shuttle service as an important issue that she feels has been neglected.

"Students should feel comfortable [with campus transportation], and the University should have safety in mind as far as transportation [for students] is concerned," she said.

Since Bratton is no longer running on a slate with LaMotte, she said she had to adjust to doing more things herself. "Running on a slate, you delegate the work out. Now it's back on me," she said.

Helton said while he never had the

intention to run for an SGA top spot, "I felt that I was just qualified for the position," he said.

Helton said experience is an asset in being involved with student government. He has been involved in student government for the past two years and has developed good relations with campus administrators.

"A lot of the time, when you begin working with student government is spent getting to know the administrators," he said.

As vice president, Helton hopes to have SGA become more involved. "I want the positions to be looked at as less of an obligation and more of an opportunity," he said.

Helton said the LEAD slate, which includes Koechig, himself and

### INSIDE:

What exactly do SGA officers do?

See page 6

Shanna Carpenter is strong because of their different backgrounds. "We realized that each of us represent a different aspect, a different point-of-view, and at the same time, each of us wants what is best for the students," he said.

The comptroller race is pitting Shanna Carpenter, senior, mass communication, against Joe Garavaglia, senior, accounting and management. Carpenter, who works with University Program Board, said her involvement there enabled her to be closer to student organizations.

"It's an organization to serve the needs of the student body. I've spent much time in the Student Life office getting to know the administration and students. I can't think of one person on this campus that I don't have a good working relationship with," she said.

see CANDIDATES, page 14

# Bulletin Board

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The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, One University Blvd., St. Louis, MO 63121, fax at 516-6811 or email at [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu).  
**All listings use 516 prefixes unless otherwise indicated.**

## Mon., April 10

### Chemistry colloquium

Gary Landreth, member of the primary faculty in the Department of Neuroscience, School of Medicine, at Case Western Reserve University in Cleveland, will discuss "Inflammatory mechanisms in Alzheimer's disease: How microglia clear amyloid from the brain" at 4 p.m. in 451 Benton Hall. Coffee will be served at 3:45 p.m. The colloquium is free and open to the public. Call 5311 for more information.

### Torture and the War on Terror

Andrew Wimmer, manager of Student Technology Services at SLU and a member of the Stop Torture Now initiative in St. Louis, will discuss "Torture and the War on Terror" at 7 p.m. in the SGA Chambers at the MSC. The event is free and open to the public. Refreshments will be served. E-mail

[mplqmb@umsl.edu](mailto:mplqmb@umsl.edu), or call (314) 807-9841 for more information.

### Panel Discussion

Three experts will discuss, Europe and Its Muslims: (Mis) Representing Muhammad in Copenhagen, Paris, and Berlin at 7 p.m. in Century Room A at the MSC. The discussion is free and open to the public.

### Communication Roundtable Rendezvous

The first annual event will take place from 5:30 to 7 p.m. in the MSC Century Rooms B and C. A light meal and refreshments will be served. Communication majors are encouraged to attend.

## Tues., April 11

### Poetry Reading

Philadelphia-based poet Ross Gay will deliver a reading of his poems at 7 p.m. in Gallery 210. The reading is free and open to the public. Call 6845 for more information.

### 'From Prison to Parliament'

Ahmed M. Kathrada, a veteran of the South African liberation struggle, will discuss "From Prison to Parliament to the Present" at 11 a.m. in the SGA Chambers at the MSC. The lecture is free and open to the public. Call 7299 for more information.

### 'Advising Fair'

Pierre Laclede Honors College will hold an "Advising Fair" from 5 to 7 p.m. in the dining hall of the Provincial House on South Campus. The fair will feature refreshments, prizes and a series of career workshops at 5:30 and 6 p.m., courtesy of Career Services. The fair is free and open to the public. Call 5873 for more information.

### 'Global Warming'

Carl Bender, professor physics at Washington University in St. Louis, will discuss "Global Warming" at 7 p.m. in Century Room A at the Millennium

Student Center. The event is part of the 2005-06 Students and Teachers As Research Scientists program. STARS scholars, teachers, friends, parents and guidance counselors are welcome. Call 6226 or e-mail [maresk@umsl.edu](mailto:maresk@umsl.edu) for more information.

## Wed., April 12

### Staff Service Awards

A presentation and reception will be held at 3 p.m. in the Lee Theater at the Touhill. Staff with five, 10, 15, 20, 25 and 30 years of service to UMSL will be honored. Call 5446 for more information.

## Thurs., April 13

### Guest Lecture and Book Signing

Author Peter Schweitzer, a research fellow with the Hoover Institution at Stanford University, will discuss his new book, "Do As I Say (Not As I Do): Profiles in Liberal Hypocrisy," from 7 to 9 p.m. in the Century Rooms at

the MSC. A book signing and reception will follow the lecture. This event is free and open to the public. Call (314) 416-4720

or e-mail

[JMGaravaglia@umsl.edu](mailto:JMGaravaglia@umsl.edu) for more information.

## Fri., April 14

### Colloquium

Ennio Arimondo, professor of physics at the University of Pisa in Italy, will discuss "Experimental investigations of Bose-Einstein condensates" at 3 p.m. in 328 Benton Hall. Coffee will be served at 2:30 p.m. in 516 Benton Hall. The colloquium is free and open to the public. Call 5030 for more information.

Put your event on the Bulletin Board by emailing information to [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu)

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## Campus Crimeline

The following incidents were reported to the UM-St. Louis police department between April 1, 2006 and April 8, 2006. Remember that crime prevention is a community effort, and anyone having information concerning these incidents should contact the campus police at 516-5155.

### April 3 - Tampering 2nd Degree-Parking Lot AA-Fine Arts

On Monday, April 6, a witness observed a suspicious subject standing near a car with a large metal rod in his hand. When the suspect saw the witness, he threw down the object and left via the bike path. The description was sent to all UM-St. Louis officers, and within minutes,

the UM-St. Louis police contacted the suspect on the bike path near the Millennium Garage. The suspect was then brought back to the Fine Arts building, where he was positively identified by the witness. A check of the vehicle revealed that a window and door were damaged in an apparent attempt to break in.

The suspect was arrested and transported to the police station, where a check revealed that the suspect might be an illegal alien from Mexico. The Federal Immigration and Naturalization Department was contacted and indicated that they wanted the suspect held in the St. Louis County Jail until they could pick him up.

The suspect was booked on the

charge of tampering 2nd degree, and warrants will be applied for with the St. Louis County Prosecuting Attorney's Office.

### April 4 - Stealing Under \$500-Millennium Student Garage South

A staff member reported losing his cell phone. When he called the cell phone number, an unknown male person answered the phone, but would not return the phone. The service to the phone was cancelled.

### April 6 - Stealing Under \$500-Lot E

The victim reported that sometime between 7:45 a.m. and 10:45 a.m. person(s) unknown entered his

vehicle and stole his Pioneer Stereo/CD player. The vehicle was locked by the victim, and no forcible entry was noted.

### April 6 - Stealing Under \$500-Parking Lot C

The victim reported that sometime between 9 a.m. and 12:15 p.m. person(s) unknown entered his vehicle and stole his Sony Stereo/CD player, speakers, amplifier and change from the console area. The vehicle was locked by the victim, and no forcible entry was noted.

### April 6 - Stealing Under \$500-Garage P Top Level

The victim reported that sometime between 9 a.m. and 12:30 p.m.

person(s) unknown entered her vehicle and stole her Sony Stereo/CD player, wallet and two credit cards. The victim indicated that her purse was sitting between the front seats, and her wallet and credit cards were inside the purse. The vehicle was locked by the victim, and no forcible entry was noted.

### April 6 - Property Damage/Stealing Under \$500-Garage P Third level ramp

The victim reported that sometime between 8 a.m. and 3:30 p.m. person(s) unknown entered her vehicle by breaking out the left front vent window and stole her Kenwood Stereo/CD player from inside.

# Thursday, April 13th

# 5:30 - 8:30pm

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# Center for Character and Citizenship Opens



Adam D. Wiseman/ The Current

Charles Schmitz, dean of the College of Education, speaks at the grand-opening celebration for the Center for Character and Citizenship. The center is located in G12 Marillac Hall. The event was held at Chancellor Thomas George's home Wednesday evening.

## News Briefs

### Curator Wasinger questions use of student fees

During the UM Board of Curators meeting in Rolla last month, Curator David Wasinger said he wants to look into how student organizations spend student fees. While the vice chancellors of Student Affairs from each campus provided Wasinger and other curators with a list of student organizations and certain information about each one, Wasinger said he wanted more.

"Curator Wasinger questioned how all student fees are spent and who makes the decision on what programs are approvable and who decides whether a student organization is approved," Maria Curtis, student curator, said. She said the director of Student Life, and to some extent, the Student Allocations Budget Committee, monitors what programs student organizations can hold.

Wasinger complained about using student fees to fund a drag show at UM-St. Louis last October. However, Curtis noted that in the Southworth case, the Supreme Court ruled that a student organization's

request for funding cannot be turned down based on its ideology. The board will be presented with financial reports of student organizations from all four UM campuses Monday.

### On-campus housing rates to increase

The UM Board of Curators approved a 3 percent increase in room rates for existing residence halls on campus for next year. John Klein, director of Residential Life, said the increase is comparable to last year. "It's standard for a 3 to 5 percent increase on any campus annually," he said.

According to board documents, the predominant plan for room and board rate will increase from \$6,428 to \$7,178 per year, an 11.7 percent increase. Because the plan is now based on the new South Campus Residence Hall single room instead of the current standard single room, the increase was needed.

One of the notable increases is the rate in Mansion Hills, where housing rates were raised by 25 percent. Klein said the reason for the large increase is because "the

University doesn't own Mansion Hills, so it had to buy each one of these units."

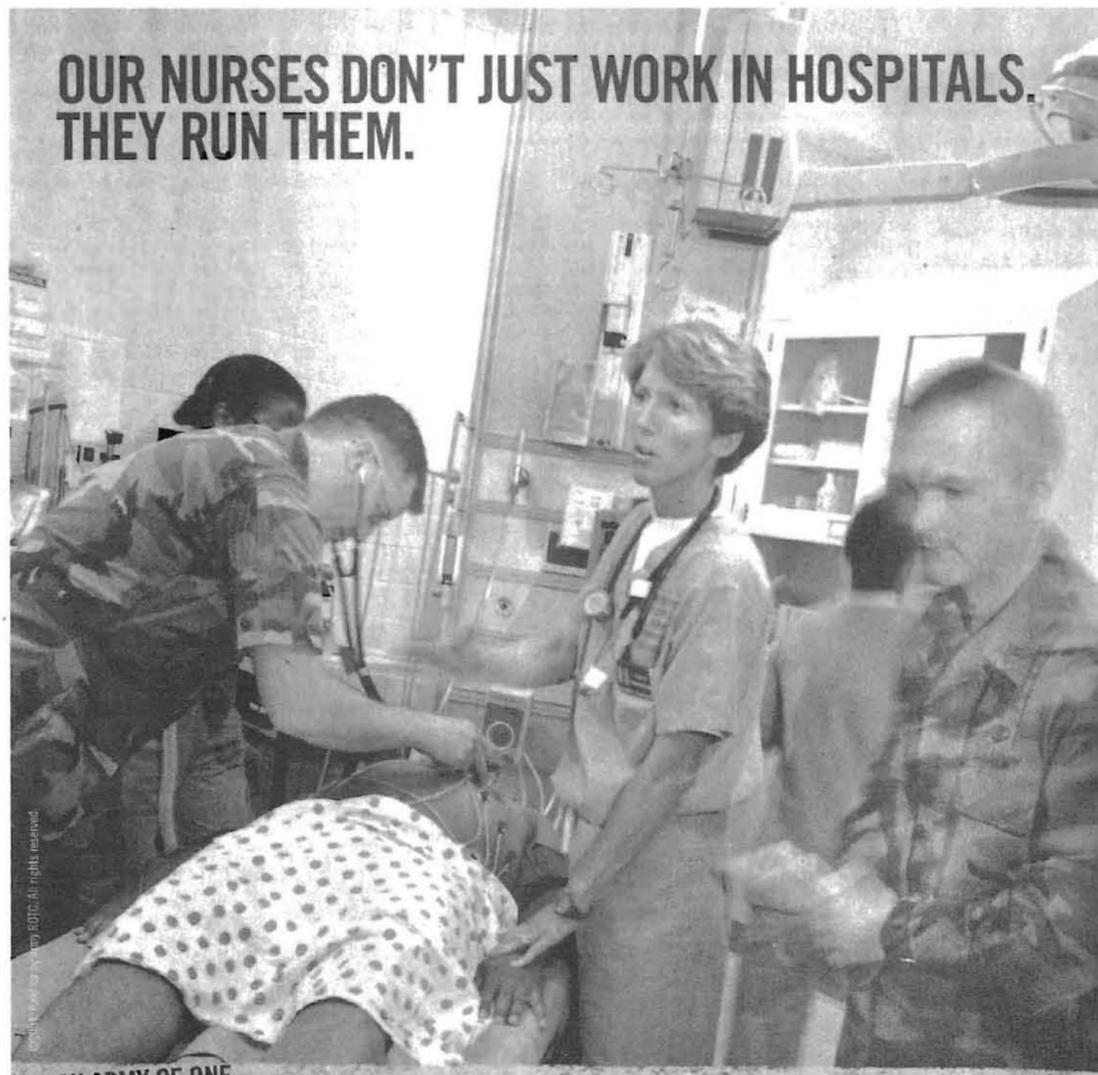
He said the University originally bought apartments at a rate of \$18,000 for a single bedroom and about \$23,000 for two bedrooms. Currently, UM-St. Louis is paying \$45,000 for a single bedroom and \$56,000 for a double. The increase in price came because of an increase in value since UM-St. Louis owns the property. Instead of a gradual increase, Klein said, "We decided to take on a big increase to get back on track."

While new students to Mansion Hills will pay the new high rate, current residents will start on a plan rate that increases by about 3 percent to 5 percent each year.

# SGA debate

## Thursday, April 13 SGA Chambers 1 p.m.

Meet the candidates for president, vice president and comptroller.



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# OPINIONS

## Our Opinion



## Welcome to Burnout-ville population: you

Tomorrow you have a class presentation due, and you still need to finish the PowerPoint, so you set your alarm for 6 a.m. You oversleep until 7:30 and barely have time to get dressed before you jump in the car, stop for gas and spend 40 minutes on the highway in traffic.

You skip lunch to finish the project, throw the presentation together and go to class. Afterward you go to work and find out that you're the only one scheduled, so you end up staying late. By the time you get home, you've got a mountain of homework waiting for your attention. You have a 15-page research paper due next week, and you've got three sentences typed so far.

On top of it all, your dog pees on your bed, so you spend the evening washing your sheets in between rushing through assignments. Your significant other calls, annoyed because you forgot about dinner plans together. By the time you decide to sleep on the couch because the dryer is slow, you'll get about five hours of sleep (if you're lucky).

Welcome to Burnout-ville, population: you.

How do you deal with this common affliction? Accept your situa-

tion, make what minor schedule adjustments you can, and monitor the state of your health (physical and mental).

You can try to avoid thinking about it, but you can't evade burnout. It will hunt you down. It finds every college student at least once a semester. Don't pretend your fluttering heart and clenched jaw are non-existent. You're burnt out. Admit it. If you aren't, you will be soon.

Is your stress worthwhile? Make a list of your commitments and get rid of any extraneous activities. Homework can certainly clutter life up, but it's a necessary evil considering the fact that you're seeking a degree. Important but stressful obligations like driving to school, going to work and raising a family can contribute to burnout, but they're worth the trouble.

Getting drunk every Friday with friends and being unproductive (i.e. hung over) on Saturdays? Maybe not such a necessity. We all need to relax and tend to personal relationships, but consider adjusting the weekend party ritual. Don't drink so much or plan a different activity so you're not useless the next day. Tweak or toss

activities like this so your burnout-contributor list is justifiable.

Keep an eye on your brain and your body. Stress habits will come back to haunt you, so compensate if you can. Try not to skip meals, even if that means hitting a fast food place. Choose your meals carefully, and opt for some of the healthier menu items. Take a multivitamin, drink lots of water and carry granola bars in your glove box.

Planning to exercise is usually a lofty goal, so don't lie to yourself and say, "I'll go to the gym three times a week." If you can make it once, kudos to you. While it really does minimize the harmful effects of stress, most burnt out people don't have time to exercise.

Take the stairs and laugh as much as possible. Both are good for you, and laughing will improve your abs and your sanity.

When all else fails, indulge. Do what makes you happy and don't feel guilty. Eat a pint (or three) of ice cream, spend three hours playing video games, go golfing, get a pedicure, spend too much money on clothes, sleep all day. If you're going to burn out, you might as well have fun along the way.

## Editor's Viewpoint

### Contagious, dangerous disease running rampant

I contracted a disease recently. I'm a bit embarrassed to admit my condition, but hopefully my doing so will inspire others to get tested so we can avoid spreading this rampant infection.

What's wrong with me? I have a minor case of complacency. The onset is quick, and complacency usually grows without any major symptoms. By the time you detect this sneaky disease, it's often too late to fully recover without drastic action.

Two weeks ago Sunday, I stood in the heart of New Orleans' Lower Ninth Ward. I felt outraged: seven months after Katrina, neighborhoods looked like the storm had just hit. Families with two-week-old babies lived in tents while our government supplied trillions of dollars in aid to foreign countries. The media had dropped New Orleans to capitalize on the latest death and destruction. America had abandoned our own people.

I had no room for complacency. Experiencing such total devastation lit an angry, passionate fire in me.

One week ago Sunday, I sat in the MSC parking lot, looked at my pictures of the Lower Ninth Ward and cried hard. No longer gutting houses in the ravaged South, I felt helpless. The culture shock from returning to St. Louis tore at my heart, making me feel both lonely and antisocial.

Complacency isn't a disease you "suffer from," which is why it's so hard to detect and cure. Passionate people, however, suffer badly when they witness complacency.

Picking up my photos at Walgreens that day, I realized nobody in the store was thinking about New Orleans. That thought literally made my eyes water and stomach knot.

They barely looked at the busy restaurants and undamaged houses that line Natural Bridge Road. I imagined the sickening spray-painted Xs on every New Orleans building, the boarded up stores and moldy,

rotting piles of trash spilling into streets.

We have so much here.

Seeing those people terrified me. While it hurt like nothing I had ever experienced, I didn't want my passion to wear off. I struggled to recall the intense visceral despair I felt in Louisiana.

But I also had a busy life in St. Louis: a newspaper to produce on Sunday, a major project due on Wednesday, and a state media convention to host on Friday and Saturday. Culture shock and zealous emotion are physically and emotionally draining. For the sake of functioning this week, I had to let some of it go.

Today, two weeks after the sight of a demolished city charged me up, I don't hurt for the city as much as I should. I feel out of touch-already, and I feel complacent. It kills me to admit that.

But I haven't lost all hope of recovery. I caught myself slipping early, and if I think hard, I can still feel the deathly still New Orleans air in the Lower Ninth Ward. I still smell the piles of moldy debris. I can feel the plaster in my unwashed hair, my aching triceps as I swing a sledgehammer and the communal satisfaction of 1,000 tired people after a day of relief work.

Do I blame complacent people for their condition? Not necessarily. The rest of the world didn't stop on Aug. 29, even though the Gulf Coast did. But we all paused momentarily when we saw images of people starving and dying in the Superdome; people being reduced to behavior only hellish conditions can induce.

You can't understand devastation unless you see it firsthand, but you can honor Katrina victims by thinking about the tragedy everyday. It isn't too late. Vaccinate yourself against complacency and say a prayer, pay extra attention to media reports, talk about the situation, donate money, give blood, visit the South. Just don't forget.

Please, please don't forget.



KATE DROLET  
Managing Editor

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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

## Letters from London

### Athens: living a history book

After a long break, I'm back with more of my trip to Athens. On my first full day I was invited to join the UM-St. Louis' group field trip to the Acropolis. I met up with Professor Cosmopoulos and his students at a Metro stop near their hotel.

It didn't take us long to reach the foot of the Acropolis, but we still had to make our way up the hill. The stairs were not as daunting as they seemed, and in no time we were passing ancient ruins that were just off the path. Once we reached the entrance, Cosmopoulos reminded everyone to get out their student pass cards. With these cards, the students in the program got free access to all of the sites and museums in Athens.

Since I didn't have this card, I figured I would have to buy entry. Lucky for me, Cosmopoulos was able to sweet talk the woman at the gate to allow me in with the rest of the group.

Incredibly cheered by the sunshine and saving a few Euros, I joined the group as we made our way up.

Since this was an academic field trip, Cosmopoulos had us sit outside the Propylaea, or entryway, of the Acropolis for a short lecture about the Acropolis and its function in Ancient Greek history.

While sitting on the steps of the Propylaea, I was able to look around at all of the people entering and exiting the Acropolis.

There were several groups of children accompanied by frazzled teachers. Since it wasn't quite tourist season yet in Greece, the amount of American tourists surprised me, but it is quite possible that they, like me, were taking advantage of living closer to Greece, and had used their European spring break to explore.

We moved inside the Acropolis and I got my first real view of the Parthenon. Pictures do not do it justice. It is a massive building that is still so impressive after all of these years.



LAURA AYERS  
London Correspondent

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## Under Current

by Kevin Ottley  
Photo Director

Apart from May flowers,  
what do April showers  
bring?



John Meyer  
Senior, Mechanical Engineering

Flooding.



Annie Kozul  
Senior, Business

A sign that the semester is almost over!



Lia Geinosky  
Junior, Business

Singing birds, green grass and fresh air.



Randy Geary  
Senior, History

Lots of mold!

# BIRTHDAY

2006 APRIL 19  
by the msc lakes

8 PM nina sky &

8 P reel big fish

8 local bands all day



# FEATURES

**EDITOR**  
**MELISSA McCRARY**  
*Features Editor*

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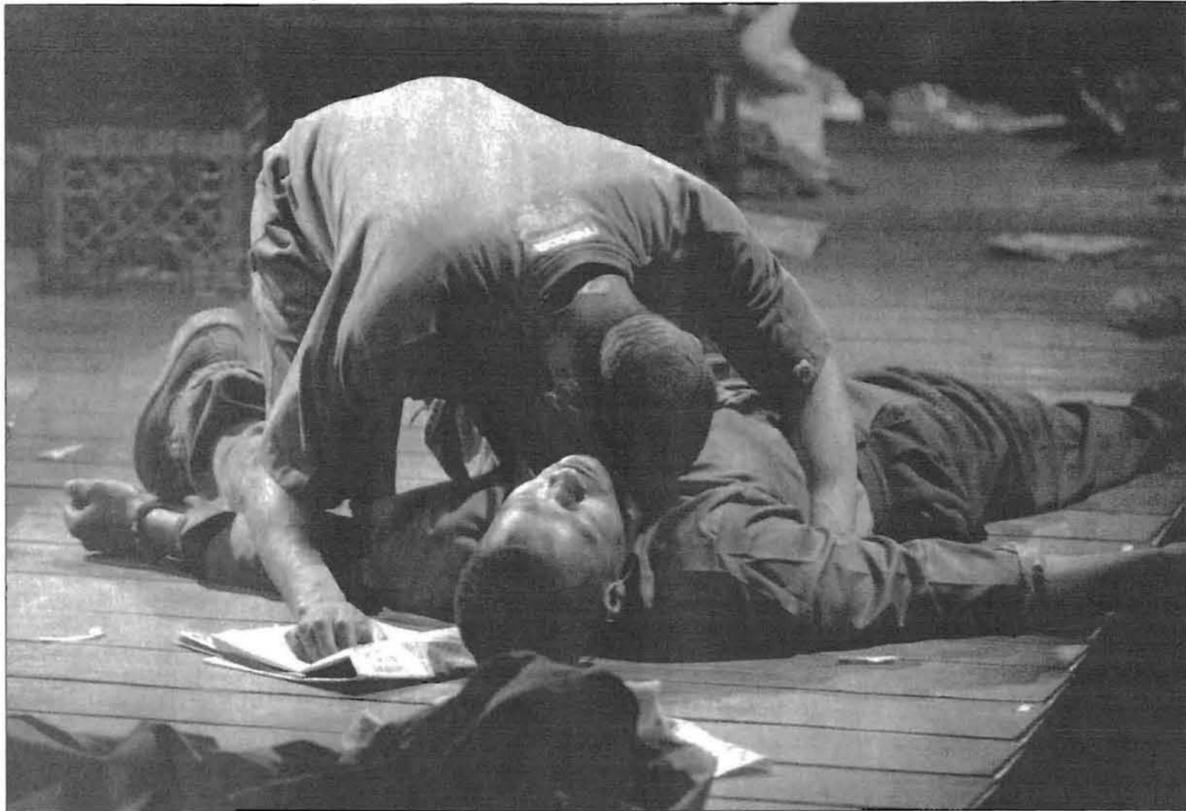
the week's  
**best**  
**bets**

## 'Etiquette Banquet'

Wednesday, nationally recognized etiquette consultant Maria Everding will conduct the annual "Etiquette Banquet" at 12:30 p.m. in Century Rooms A and B of the MSC. Everding, author of the business etiquette guide, "Panache that Pays," will guide participants through the meal. The event is open to UM-St. Louis students only. Tickets are \$20 for those who have not pre-registered. Call 5111 for more information.

## Excel Workshop

"Excel: The Basics" will be held from 3 to 5 p.m. in 107 South Computer Building. This workshop is designed for those who have little or no experience using Excel. This free, hands-on workshop is open to faculty and staff, and sponsored by Information Technology Services. Call 6016 for more information.



Photos by Mike Sherwin/The Current

Kyle Robinson (top) performs with Kelly Henton in "Topdog/Underdog," during a show at the Touhill Performing Arts Center on April 1. The play won its author, Suzan-Lori Parks, the Pulitzer Prize for drama in 2002.

## Brotherly love or brotherly hate?

### Two brothers' worlds collide in 'Topdog/Underdog' play

BY MYRON McNEIL  
*Staff Writer*

Revelations of truth, love, hate and brotherhood manifests between two brothers, Lincoln (Kelly Henton) and Booth (Kyle Robinson), in the play "Topdog/Underdog." Set in the present day, in a small rooming house room that the brothers share, their worlds and ideas attempt to coexist, but at times, they collide.

Booth, a rugged, muscular, urban and youthful-looking man in his late twenties, sports a du-rag, Timberland boots and baggy jeans. What is more important is his overbearing attitude that accompanies his fashion statement. Booth is a "take all" and "take on everyone and everything" kind of person. He is the type of man who wants control and will scheme his way to the top if need be.

On the other hand, there is Lincoln. He is the older brother. He wears suits and a work uniform (a George Washington uniform/costume). He has a calm demeanor, self-control and realizes the significance of the life of one who schemes. This gives him the mental upper hand over his younger brother who constantly tries to agitate him with thoughts of his so-called "glorious past" as a street hustler. Lincoln

is reformed, mature and hard-working.

As Lincoln treks to his job daily as a George Washington impersonator, Booth schemes and wants to learn the ins and outs of "Three Card Monte," a game that made his brother rich and famous quickly. Booth, the schemer, sits around the apartment and plans his chicanery in hopes of taking the "Three Card Monte" scheme his brother and friends used to run to the next level. But he must first inspire his reformed street hustling brother to teach him the game's nuances in the areas where he lacks skill.

Booth's surroundings are of no help to his lifestyle. His rented room remains uncleaned. He has no running water. There is a refrigerator, twin-sized bed and a small closet. The sink is full of dishes and the floor is littered with trash. Although this setting suits Booth's "on the go" or "deceiving" mentality, it only pushes him deeper into the mentality or lifestyle of criminality.

On the other hand, this room is home to Lincoln, being that he wishes to no longer fight for another place in society. He goes to work and comes home daily as his ego slowly deflates. Existence is simple for him as he sleeps on the love seat until he can get his own residence.

see **TOPDOG**, page 12



UM-St. Louis students Kelly Henton and Kyle Robinson star in "Topdog/Underdog," which was directed by Adeniyi Coker, the E. Desmond Lee Endowed Professor of African/African-American Studies at UM-St. Louis.

## Final Interfaith Dialogue discusses stem cell research

BY MELISSA McCRARY  
*Features Editor*

The UM-St. Louis Interfaith Campus Ministries met last Thursday in the SGA Chambers to share their attitudes and beliefs concerning stem cell research.

Interfaith Campus Ministries, St. Louis Hillel and Geshet, Campus Advance, International Students Inc., College Central, the Wesley Foundation and the Catholic Newman Center have sponsored "Conversations and Controversy: An Interfaith Dialogue" throughout the semester.

A group of panelists and guest speakers, who represent different religious affiliations and organizations within Catholic, Protestant, Jewish and Islamic faiths have met the first Thursday of each month to discuss different topics, including sex, abortion, religion and stem cell research.

Stem cell research was the topic of the last lecture within the Conversations and Controversy Dialogue series.

Tracy Van De Riet, campus minister with the Catholic Newman Center, opened the series by introducing the panelists, Rabbi Avi Katz Orlow, Dr. M. Waheed-Uz-Zaman Rana and Dr.

Fred Sauer, who represented the Jewish, Islam and Catholic faiths, respectively.

Before beginning the discussion, the audience was given a brief overview on what exactly stem cells are, why they are important, their unique properties, the differences between embryonic stem cells and adult stem cells and how they are used in research advancements.

Sauer presented a slide show that described how stem cells are unspecialized cells that recreate themselves through cell division. The slide show focused on fertilization, the development of stem cells, cell division, cell differentiation with embryonic and adult stem cells and Somatic cell nuclear transfer, also known as cloning.

After the slide show, Van De Riet presented the panelists with a set of questions: What are your faith's underlying beliefs on stem cell research, are there any limits to using this technology or reasons not to use

this technology within your religion? and are certain forms of stem cell research acceptable or not acceptable?

Each member gave different responses to the questions asked.

Rana said the problem with stem cells goes deeper than what was presented in the slide show. He said we have to see what the source of the stem cell is.

"If it is a donation from the embryo, that becomes a problem. It is a human-being and cannot be destroyed," he said. "Abortion is not allowed in Islam, except with saving a mother's life. Once a cell is planted, that is when the technology limitations come into play."

Orlow said that from a Jewish perspective, he believes that life is the highest value and is not equal to the potential value.

"We have a pile of fertilized eggs that are going to be pitched, can't we do research on them? They were pro-

duced to try and create life, so they should be used," he said.

Sauer's point had to do with how medical research is good and should be promoted, but should be used according to moral law. He said that research from adult stem cells might be acceptable, but embryonic cells should not be destroyed.

"It's never right to kill. The ends do not justify the means," Sauer said. "Technology is good as long as it is not used to destroy human lives. Every human being has the right to be accepted as a gift or as a person created by God, rather than being something manufactured as an object."

Tim Schmidt, junior, music, questioned Avi, "If embryos made for fertilization are being wasted, then how can we ensure that people are actually making them for children purposes rather than research purposes?"

Orlow said he is not advocating that people go out and make these cells, but if they are going to be thrown out anyway, they could be used for research.

The division between the church and state government was also discussed.

Rana said that more people need to find out and learn about stem cells before final decisions are made.

## What do SGA officers do, exactly?

BY MELISSA McCRARY  
*Features Editor*

In the next few weeks, some students at UM-St. Louis will be applying and running for various positions in the Student Government Association. With these positions come many responsibilities and requirements.

According to the SGA Constitution, the main purpose of the organization is to work toward full student participation in all aspects of University life, University administration, faculty and other campuses.

Each year during the winter semester, new students are elected to hold the positions of president, vice-president, comptroller, chair, vice-chair, treasurer, secretary, parliamentarian and sergeant at arms. The president, vice-president and the comptroller are elected by the students at the University, whereas the chair, vice-chair, treasurer, secretary, parliamentarian and sergeant at arms are elected by the SGA Assembly.

The official term of the new officers begins the day after Winter Commencement and lasts one full year.

This past year's elected candidates included D'Andre Braddix as president, Tanzeena Hossain as vice-president, Brian Rails as comptroller, Tegan Viggers as secretary, Aaron Golchert as chairman, Nick Koechig as parliamentarian and Tiffany Herberger as sergeant at arms.

As president, Braddix has been responsible for a wide range of duties. He is accountable for making budget requests for the succeeding fiscal year, interviewing and hiring staff for the SGA offices, serving as a non-voting member of the Assembly, acting as the SGA liaison to the chancellor and to the University Assembly and representing UM-St. Louis at numerous meetings.

Braddix said that over the past year he has been required to attend almost every committee and out-of-town meetings with the University of Missouri Board of Curators, the Associated Students of the University of Missouri and the Inter-Campus Student Council.

"The most difficult part of the job is that I have to stay aware of every issue on campus. I must know what all of the student concerns are," Braddix said. "The biggest challenge has been the amount of stuff that I want to get done versus the amount of time that I have to do it. It is very hard to be proactive when you have to react to different situations."

The vice-president is required to take over the duties of the president if his or her office is vacated, must coordinate all SGA and Assembly meetings, and also serves as a member of ISC, ASUM and the SGA Assembly Executive Committee and represents SGA on the Homecoming Committee.

Hossain said her main job has been to oversee all the SGA Committees such as Homecoming, Student Fee Review, Publicity, Parking and Transportation, Operations and Rules, Infrastructure and Food Service.

"The biggest challenge is getting people involved in all of the committees. A lot of people voice concerns in assembly meetings, but very few of them follow through to make sure something is done. Many students don't realize what an impact Student Government can make," Hossain said.

Hossain is currently the recorder for ISC and said that her favorite part of ISC is interacting with leaders from the other three University of Missouri campuses.

"I like learning different ways of doing things, along with passing on advice. It's completely different to sit in an ISC meeting and discuss things on a system level than it is to sit in an SGA Assembly meeting and talk about our campus," she said.

Administering the funds of the office of SGA, working with the president to draft the University's budget request, serving as chair of the Student Activities Budget Committee and making sure that campus organizations are receiving their funds through SABC are some of the duties performed by the comptroller.

see **SGA JOBS**, page 7

# Immigration law needs reform, visiting scholar says at lecture

BY MELISSA S. HAYDEN  
Staff Writer

The warm, spicy aromas of Mexican appetizers lured attendees to the eighth annual Moog Family Lecture in Mexican Culture.

At the event, titled "Mexican Migration: New Destinations in the U.S.-Community and Symbolic Impacts," a man who was almost hidden behind a podium, in Century Room A, spoke above it with a strong voice discussing Mexican/Latino immigration.

Doctor Victor Zúñiga, dean of the School of Education and Humanities at the Universidad de Monterrey in Mexico, was that man.

Deborah Cohen, assistant professor of history, said that she and others coordinating the event from the Center for International Studies wanted a topic that would "tie the community to the lecture" and Zúñiga was chosen to do that.

"We needed someone English speaking and working on immigration. I feel that it's important for people to get a better understanding of the place of Mexican immigrants in the United States," Cohen said.

Zúñiga has been involved with the Georgia Project since 1996. According to lecture materials, the project is "a collaborative effort between the Universidad de Monterrey and Georgia Public Schools with the goal of providing a sound and culturally responsive education for Georgia's new and growing Mexican community."

Zúñiga studied abroad in France, where he got his Ph.D. During his academic life, he said he "did not have enough interest in American culture."

His interest developed when he began living near the border of what he jokingly referred to as "a country called Texas."

"I discovered that my country, my

society was at the time, and is more now, a society having a strong relationship with the American society," he said.

He was 37 or 38 years old when he began learning English. During his learning he discovered that Mexican scholars "don't know the U.S., they imagine the U.S."

"I'm a Mexican trying to understand what is happening in the American society," he said.

He said that Americans are also coming to Mexico; "it's not just Mexicans wanting more money and to come to a beautiful country. For dancing a tango, we need two."

According to him, the American job market is changing, and in some economic markets, the U.S. and Mexico have been building one market without borders.

He said American companies need a different kind of worker. He said that the "hardworking, young, flexible and disciplined" immigrant workers provide an important role in the reorganization and revitalization of the meat and poultry processing industry. The salaries of those workers are seven times less in Mexico than in the United States at the same kind of facilities.

"The young people (in the United States) don't want to work in a meat processing plant," he said.

Zúñiga discussed how not only the market that is changing, but so are the desires of the workers. For more than a century, Mexican immigrants to the United States were adult males who left their families behind. They hoped to work and earn money to return to their families in Mexico and build

houses. He said things are "very different now," the workers want to stay here. They want to reunify their families and build communities.

"The most visible aspect of this is the transformation of city's environments with the rise of Mexican businesses, taco stands, grocery stores, butcher shops, tortilla factories and religious images and ceremonies," he said.

He said that it was important for the American society to realize that the Latino society is becoming the society "that knows and likes the American society the most in the world."

Beth Yoder, senior, history education, attended the event and said, "I think that America has established itself as a safe haven for immigrants, and I think that to compromise our relations with immigrants is a mistake."

More than 40 people were in attendance at the event. And Cohen attributed the success of the lecture to the topic, timeliness and the publicity done around the lecture.

Cohen also invited those at the lecture to attend "Stand up for the American Dream!" a rally and march held yesterday at the May Amphitheatre in downtown St. Louis. This event, she said, is coinciding with other rallies and events going on in the nation today.

The purpose of the rally, she said was to "speak out and demand our support for real comprehensive immigration reform."

She said that she wants students, who came to the lecture, "to think about why people come and their cultural impact."

When the room cleared out, the delectable scents of the appetizers still lingered in the air as powerfully as some of those in attendance described Zúñiga's lecture and message of immigration reform.



Victor Zúñiga

## Keeping the beat ...



Mike Sherwin/The Current

Mick MacMichael, Anna Buechler and Andrew Thalheimer perform with the St. Louis Osuwa Taiko drumming group during the 2006 Missouri Day of Percussion held in the MSC on Saturday by the Percussive Arts Society. Matt Henry, director of percussion studies at UM-St. Louis, moderated the event, which included a full day of performances, clinics and discussions.

## SGA JOBS, from page 6

Rails said the SABC is the committee that allocates the money to all of the student organizations for their programming. The committee receives over \$1 million of requests from organizations and has to try and cut that down to around \$700,000.

"My committee members are very dedicated and hard-working," Rails said. "I appreciate all that they have done so far this year."

In addition to serving as the chair

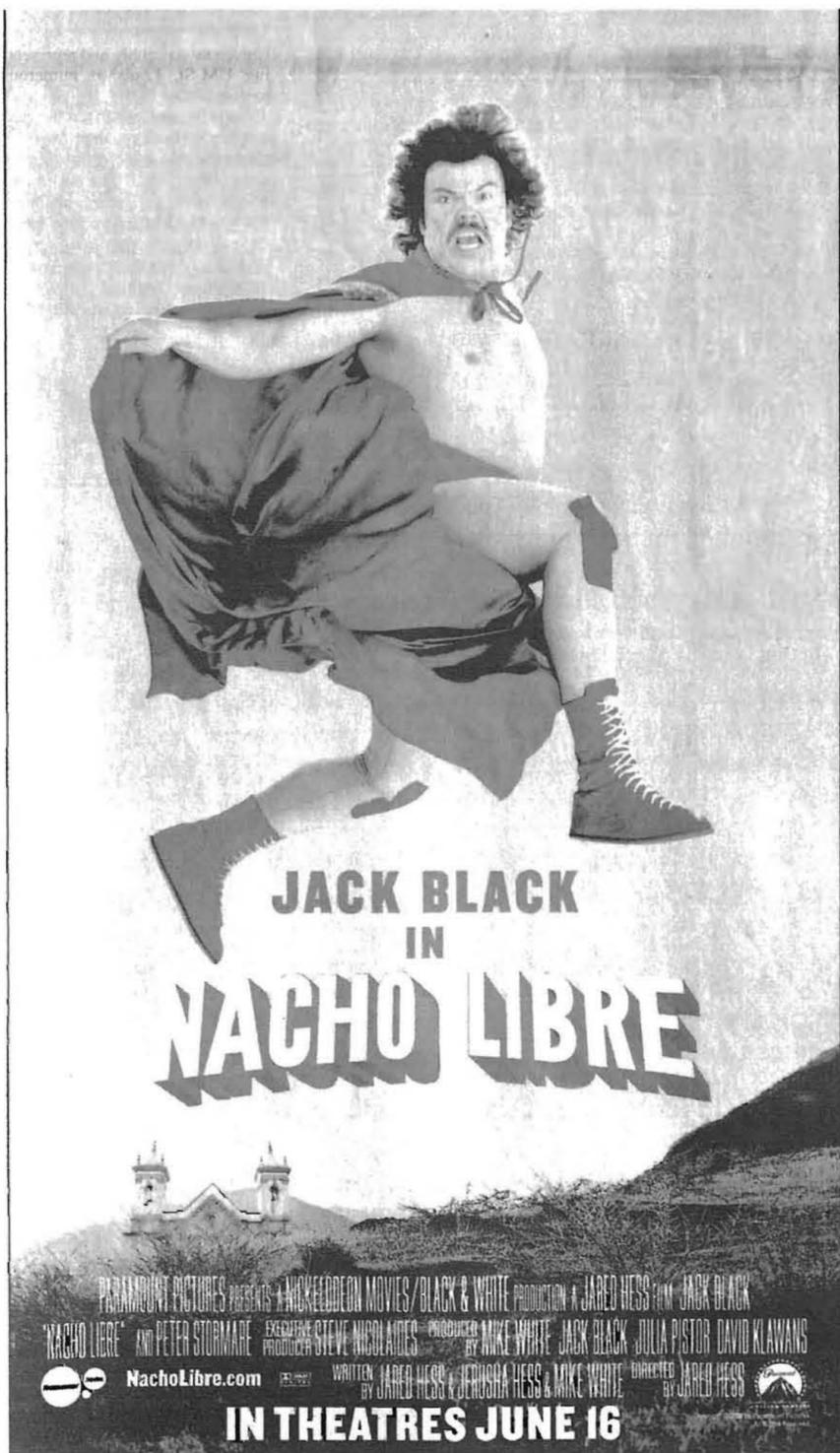
of SABC, Rails also works closely with organizations that need help planning their budgets or transferring money.

"You have to be the mean person a lot. When organizations do not do what is required of them, there are consequences and, unfortunately, I am usually the person in charge of that area," Rails said.

Some of the other officers of SGA must record minutes of Assembly

meetings, keep records of funding, develop the order of business at the meetings, publicize the meetings and create parliamentary procedure questions during the meetings.

One thing that many of the current SGA officers agree on is that their job consists of numerous tasks. They also agree that students holding these positions must be dedicated to the University.

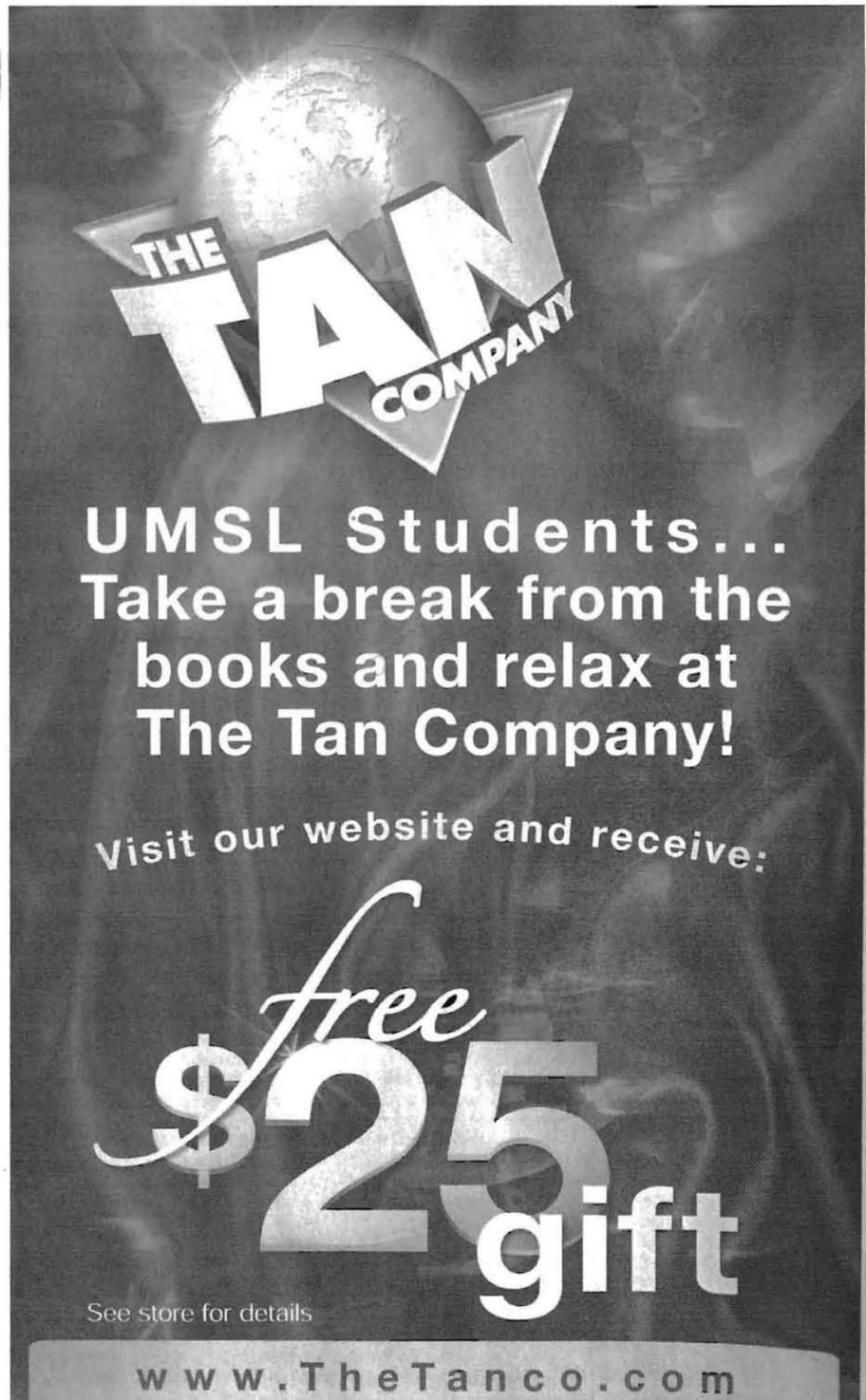


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## A&amp;E

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CATHERINE  
MARQUIS-HOMEYER

A&amp;E Editor

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Irish music  
on campusBY BRIAN E. OLIVER  
Staff Writer

"The sun is shining," Gearóid Ó hAllmhuráin, professor of music at UM-St. Louis, told the audience who had assembled in the music building on April 4, "and music is in the air."

The event was "Irish Music Today," sponsored by the Smurfit-Stone Endowed Professorship in Irish Studies, the Center for International Studies, the Department of Music and the Saint Louis Irish Arts. It was the beginning of a month-long series of Irish-related programs sponsored by UM-St. Louis and the Center for International Studies.

Starting on Wednesday, April 19, UM-St. Louis will serve as host for the 2006 American Conference for Irish Studies national conference.

The program featured two world renowned Irish musicians, Ronan Browne and Peadar O'Loughlin. Together, Browne and O'Loughlin have over 100 years of music experience.

Browne comes from a strong musical background. His grandmother, Delia Murphy, was renowned for recording and popularizing many Irish songs in the 1930s and 1940s.

Browne followed in this path and began playing the Uilleann pipes at the age of seven. He said it is quite common for good adult artists to begin practicing when they are still children.

He became quite proficient and over the years has worked with a number of well-known artists, including The Indigo Girls, Elvis Costello and Sinead O'Connor. He recorded music for documentaries and film, such as "The Dolphin's Gift" and "Circle of Friends." He also appears regularly on Irish music and magazine programs on National Television and Radio.

O'Loughlin was born in 1929 in Kilmaley, Co. Clare. His father was a good flute player and O'Loughlin began playing in bands as a teenager and as a young man.

In 1958, O'Loughlin joined the renowned Tulla Ceili Band. Later, in the 1960s, he joined the Inis Cealtra Quartet, an ensemble that included Seamus Connolly and Paddy O'Brien. He has toured Ireland extensively since that time and has mentored hundreds of young musicians over the last 40 years.

Browne and O'Loughlin treated those in attendance to numerous Irish pieces, including "Hardiman the Fiddler," "The Rolling Wave" and "The Swallow's Tail."

see IRISH, page 9

## Film Review

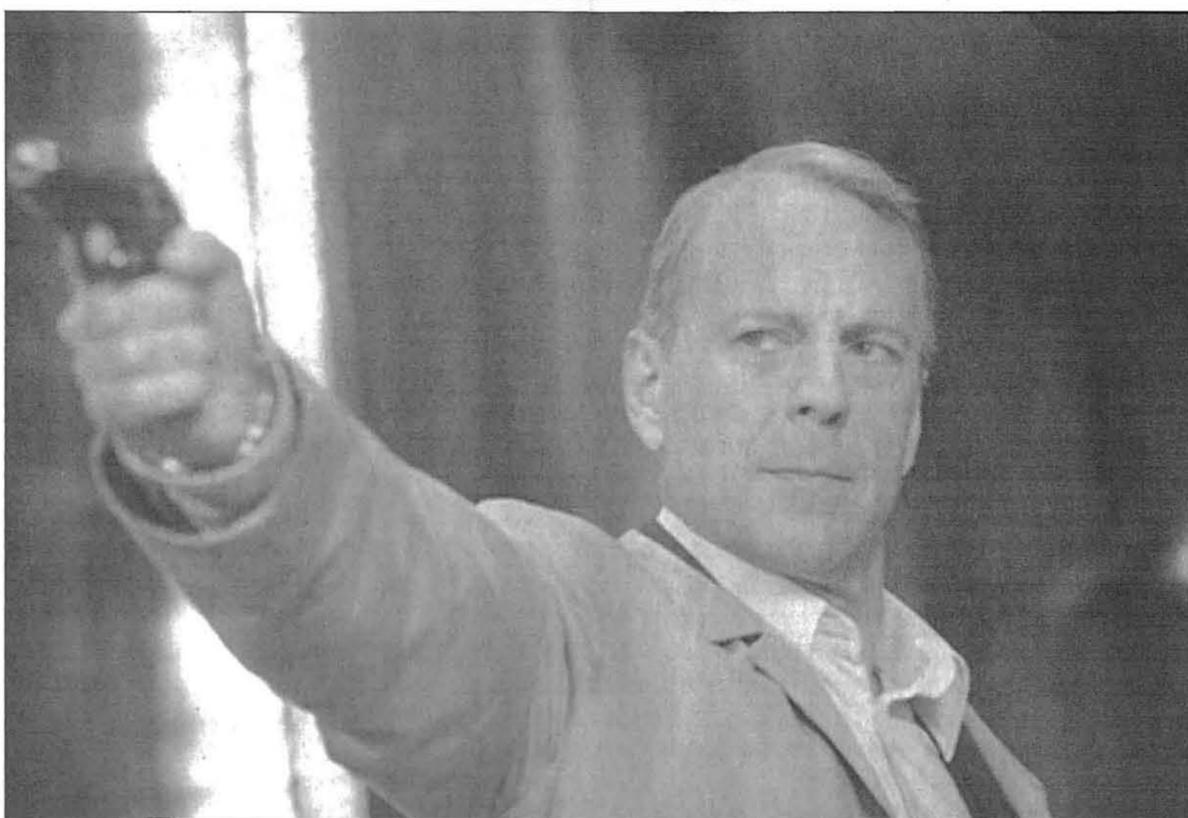


Photo courtesy The Weinstein Company, 2006

Bruce Willis (Mr. Goodkat) stars in Paul McGuian's thriller, *Lucky Number Slevin*.

## A Rabbi, a boss and a hitman walk into a bar...

Sly humor and gangster revenge slink through 'Lucky Number Slevin'

BY CATE MARQUIS  
Film Critic

Rival crime bosses "The Boss" and "The Rabbi" and an assassin named Goodkat draw a bead on the unlucky Slevin in a cleverly-written, dark-humored, British gangster styled thriller called "Lucky Number Slevin."

Here is the story set up: laid-back Slevin lets himself into his buddy's apartment and makes himself at home by taking a shower, only to find himself mistaken for that friend by a couple of high-powered local crime kingpins, The Rabbi (Ben Kingsley) and The Boss (Morgan Freeman), who demand that pay up on a large gambling debt.

Even before this shock, Slevin was already feeling battered and sporting a broken nose from an encounter with a mugger, who took his wallet and ID. His friend's talkative, energetic, flirty neighbor, Lindsey (Lucy Liu), barges in on Slevin, too, but decides to help him out of his difficulties and solve the mystery of his missing friend.

To make things worse, the crime bosses have brought in a renowned assassin named Goodkat (Bruce Willis). And relentless Detective Brikowski (Stanley Tucci) is not far behind all the comings and goings.

The film has plenty of action and violence but a dry humor and verbal banter, in the style of British gangster films like "Snatch." In fact, this is the hand of Scottish director Paul McGuigan, whose previous films include "Gangster Number One," on the script of New Yorker Jason Smilovic. There is a touch of British-New York Jewish humor and cleverness that makes this film a treat for the ear as well as the eyes. The script is well-written, with unique characters and terrific plot twists.

I found this film entertaining but some other critics have complained that this clever, sly, ironic take on a gangster flick seems to be a Tarantino film with Tarantino.

To the contrary, I found that it had more in common with Guy Ritchie's Tarantino-played-for-laughs gangster films "Lock Stock

and Two Smoking Barrels" and "Snatch."

Like next generation horror films that embedded humor with the violence, British director Ritchie's film spawn a series of clever, dark-humored, violent films about over the top gangster tales. This whole genre of British gangster films, including this director's "Gangster Number One" seems to have escaped these critics' notice.

Like an Alfred Hitchcock thriller with a case of mistaken identity launching a series of unexpected events, Slevin steps out of a shower into a whole lot of trouble. The clever, oddball dialog is the stamp of scriptwriter Smilovic who also always keeps us guessing about what is really going on. The film has several Hitchcock film references but combines that influence with the twists and dark humor of the new British gangster film genre.

This is the kind of film where the clues are all there but it is not until the end that you slap your forehead and say "of course." Yet even on a second viewing, the film is still

engrossing and entertaining.

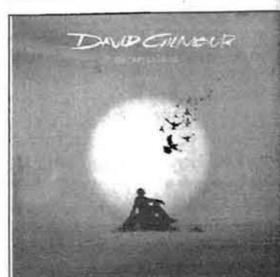
Everyone in this film seems to be a non-stop talker, or at least seems to talk rather than listen. While Slevin tries to tell the gangsters they have the wrong man, they just talk over his objections. The Boss is the called the boss because he is; the Rabbi is called that because he is a rabbi, we are told. Once partners in crime, they now occupy penthouses on opposite sides of a New York street, strongholds they never leave for fear of the other's assassins.

This film is not PC but it is an equal opportunity offender. In addition to its back-bending, keep-you-guessing plot, the film is filled with poking fun and stereotypes.

The Boss's thugs are the expected street types but they are also a Laurel and Hardy pair - fat and thin, slow and fast. The Boss, however, is the soul of sophistication, with expensive Scotch and tasteful penthouse, who challenges Slevin to a game of chess.

see SLEVIN, page 9

## CD Review

David Gilmour  
is secluded  
'On an Island'  
of brillianceBY ALBERTO PATINO  
Staff Writer

Known primarily for his work as innovative ax-man for psychedelic super group Pink Floyd, David Gilmour delivers a sweet summer album on this, his third solo album since his 1978 self-titled debut.

And it has definitely been worth the wait. Here Gilmour gives us a reflective and breezy blues-infused dream jam, dwelling on the mellower material from his days with 'Floyd. Hippy dreck this is not, as it is a very mature album, not self-indulgent and flashy.

He has done quite well to successfully marry mournful guitar and wistful lyrics with orchestral flourishes, vocal chorus effects, digeridoo, and even some intriguing found sounds, such as children playing and fireworks exploding off in the distance.

The instrumental opener "Castellorizon" is an immediate grabber, leaving listeners stranded with amnesia on an isle beset by azure waters. Any panic is quickly alleviated by Gilmour's soothing voice on "On An Island," breaking the trance with ghost story narrative and an airy groove.

This remote paradise theme is reiterated well throughout other soaring and sleepwalker tracks like "Red Sky At Night" and "Then I Close My Eyes." The particularly sweet lullaby "Smile" culls the best of the Beatles and the Beach Boys, though the song is led through the fog humanely, in a way only Gilmour can.

The songwriting on this album is superb; if Pink Floyd-era

see GILMOUR, page 9

## Film Review

A local boy makes good  
with horror film 'Slither'BY CATE MARQUIS  
Film Critic

What is with St. Louis filmmakers and horror films?

While writer/director James Gunn has departed the Show Me State for Hollywood, his new film "Slither" shows he is still a Missouri boy at heart. There is a whole cadre of local filmmakers who seem to have grown up fascinated by horror films and Gunn shows he is a member of this club by packing into his film more references to horror, suspense and even old-time monster movies than any other comic-scary descendant of classic drive-in fare. Horror fans likely will be delighted as they tally up all the movies they recognize.

Not as comic or cleverly funny, as the similarly themed zombie comedy "Shaun of the Dead," "Slither" keeps more of a straight-face as it works through its clockwork plot. Unlike that British parody, it remains serious about staying in the confines of its genre, up to the very last shot.

Actually, "Slither" is more gory and gross than actually scary, and its main point seems to be more to pack in those references to both horror and suspense films, by any means available, from parody to puns.

References range from genre basics to a few nods to Hitchcock and even "Jaws," and "Slither" delivers what its fans want in a zombie/pod people horror flick about a nasty visitor from space. For everyone else, it

still manages to be fairly entertaining as well.

Our story, as they say, takes place in the Deep South town of Wheely, in that region of the country where all sodas are called "cokes." In this small town, the big social event is the "Deer Cheer," a fancy-dress evening soiree of country line dancing that counts down to the opening of deer season like it is New Year's Eve.

When a meteor harboring a slimy monster from space crashes to Earth outside of town, the event goes unobserved, of course. The slime-covered wriggler quickly claims its first victim, although like in "Alien," the victim wanders around for a while before the monster makes itself known. The creature sets out to reproduce, creating an army of fat slugs that look like tear-drop shaped chunks of raw meat but which are joined by a hive-mind intelligence.

Of course, there is a local cop (Nathan Fillion, of "Serenity") set on solving the mystery of the strange goings on. He is helped out by Starla Grant (Elizabeth Banks), the beautiful, blond, trophy wife of prosperous local Grant Grant, and a resourceful, spunky teenage girl (Tania Saulnier). In Hitchcock style, the director makes a brief appearance as a nerdy teacher and his wife, actress Jenna Fischer, plays a supporting role as well.

see SLITHER, page 9

## CD Review



## 'Show Your Bones' is pure Yeah, Yeah, Yeahs

BY PATRICK FLANIGAN  
Staff Writer

"Show Your Bones" is the latest album from Yeah Yeah Yeahs, following up their highly successful 2003 release "Fever To Tell." Though three years may be a long time to wait for new material from the trio from Brooklyn, "Show Your Bones" is worth the wait.

Any concerns about whether the Yeahs would live up to "Fever To Tell" can be put to rest. While the Yeahs experiment with some newer sounds on "Show Your Bones," mainly the

use of keyboards and an acoustic guitar, it is pure Yeah Yeah Yeahs.

Tracks such as "Gold Lion," "Turn Into" and "The Sweets," which have an acoustic guitar or piano, make that point. "Cheated Heart" and "Dudley" are everything you would want out of a Yeah Yeah Yeahs song. All 11 tracks have their own flavor, so if you do not like one, the next will probably do.

While the popularity of bands that feature only guitar and drums is becoming a fad similar to the female bass players of the early 1990s, Yeah Yeah Yeahs stand far above other such bands and "Show Your Bones" clearly

makes that point.

Whereas most bands that only have drums and guitar would stick to power chords and straight up beats, Yeah Yeah Yeahs do the opposite. The songs are intricate but not overdone. You can listen to them as a whole or focus on the individual instruments.

Guitarist Nick Zinner continues to amaze at layering guitar tracks without getting self-indulgent. Brian Chase's drumbeats are original and solid.

see YEAH, YEAH, YEAHS, page 9

IRISH, from page 8

Browne also played the solo piece "Port na bPucal." He explained that the piece was also known as "The Music of the Fairies" and was based in part on Irish folklore.

"The people from the island heard the spirits and made the song to appease the spirits," Ronan said. He also explained that the music began with the same noise made by whales and therefore is also referred to as the music of the whales.

After the performance, Browne and O'Loughlin answered questions from the audience about their background and about what it takes to play good Irish music.

Browne said playing good music is not easy and people should not expect to become good overnight.

"You never stop learning," Browne said, adding that the average good player has been practicing for at least 20 years.

"Some people can learn quickly," Browne admitted, "although that's rare."

The instruments they use are also quite difficult to make, particularly given that the design has not yet been standardized. Browne said that that Uilleann pipes he plays began being made in the 1700s. The ones he played that day were made in the mid 1800s.

They have thin lips and regulators which allow musicians to be creative with an otherwise simple instrument.

Browne also added that the Uilleann pipes he played were not cheap, costing around \$12,000.

O'Loughlin brought several copies of his CD, "The Thing Itself," for audience members who wanted to purchase the music. Browne also mentioned that people could go to the Internet to purchase music he and O'Loughlin had made together.

The event was perhaps summed up best by former chancellor Blanche Touhill, who said, "The Irish are alive and well in St. Louis."

SLITHER, from page 8

The movie references are so wide-ranging that any film fan at all is likely to recognize at least some of these homages but serious fans of scary movies will get many more. They can entertain themselves simply by identifying all the films.

If you are not a big fan of the genre,

there is less for you to do. Still you have to admire the breadth of knowledge, and there is a certain amount of skill to include elements from films as diverse as "Bride of Frankenstein" and "Dawn of the Dead."

For the serious fan of the horror film genre, this is a must see. For

everyone else, it is a popcorn-munching bit of movie-reference entertainment, if you do not have anything better to do.

So, horror film fans, grab your popcorn and settle in for an evening of name that movie, plus a bit of scares and lots of gore.

GILMOUR, from page 8

I sincerely doubt that Gilmour meant to imply any arrogance or sophistry with the title of his new album. Rather it holds a tasteful double meaning. In one sense, his music, sonically speaking, is aloof

romantically, nostalgic in a universal way without resorting to specific personal memories. On the other, his music explores the ebb and flow, waves passing, charting the distance Gilmour has traversed, from a

chaotic and busy life into a new observance, tranquil and harmonious. Hopefully he won't leave us stranded by too much distance between this and his next solo achievement.

SLEVIN, from page 1

When the Rabbi's thugs show up, they are - what else - Hassidim. The Rabbi dispenses sage advice along with his threats and, of course, he would not answer the phone on the Sabbath. The perky next door neighbor is not the expected blonde but an Asian. Slevin himself is a puzzle, including his name. The name has two possible origins, one Gaelic and one

East European Jewish. It is all part of the puzzle.

The cast is first rate and delivers firecracker performances. Both Bruce Willis and Morgan Freeman have meaty roles, worthy of their talents, and Ben Kingsley clearly has fun with his contradictory villain. Josh Hartnett's Slevin may well be his breakout role. The showcase for Lucy

Lui is an eye-opener as well. The visual texture adds to the humor and quirkiness, with big, bold '60s graphic wallpaper and modern furnishings, in the styles and colors of the early 1960s.

This is one fun film but it is also an intelligent, thinking person's puzzle that delivers first rate action and thrills. What more could you want from a gangster film?

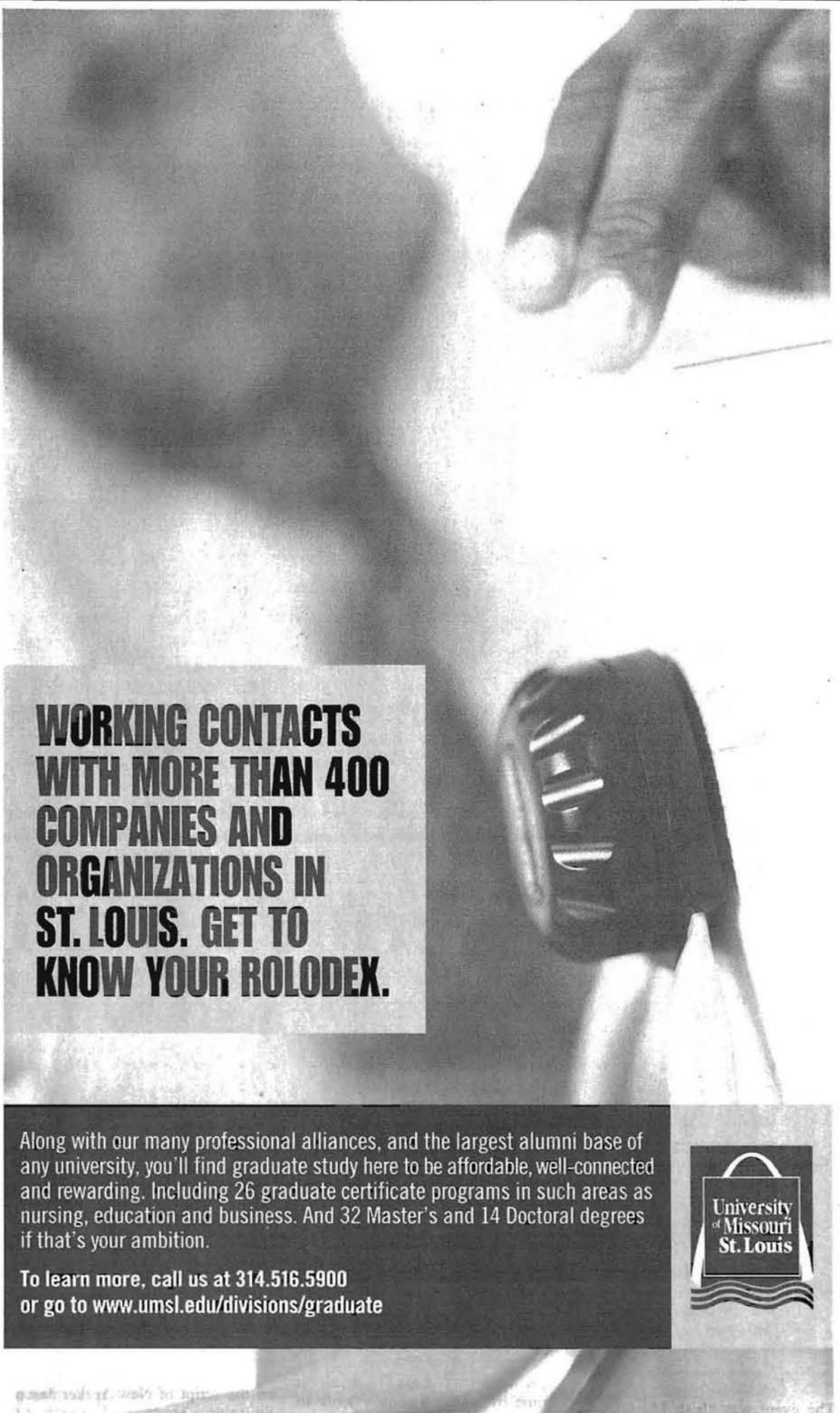
YEAH, YEAH, YEAHS, from page 8

A vocalist as good as Karen O might overshadow other bands, but on "Show Your Bones," O is another brush on the musical canvas and continues to show great instincts about when and what to sing. The lyrics are like a guitar riff that is dead on. The few phrases that make up the lyrics on "Show Your Bones" stick in your head.

"Show Your Bones" explores some new sounds while staying true to what makes Yeah Yeah Yeahs unique. If you halfway liked Yeah Yeah Yeahs, put "Show Your Bones" on your Mp3 player and it will probably never come off.

If you are curious about whether the Yeahs can pull off playing these songs live just like they did with "Fever To Tell," you can find out for yourself because Yeah Yeah Yeahs will be playing in St. Louis on Wednesday, April 19 at The Pageant.

Otherwise, you can find out more about them at their website at www.yeahyeahyeahs.com



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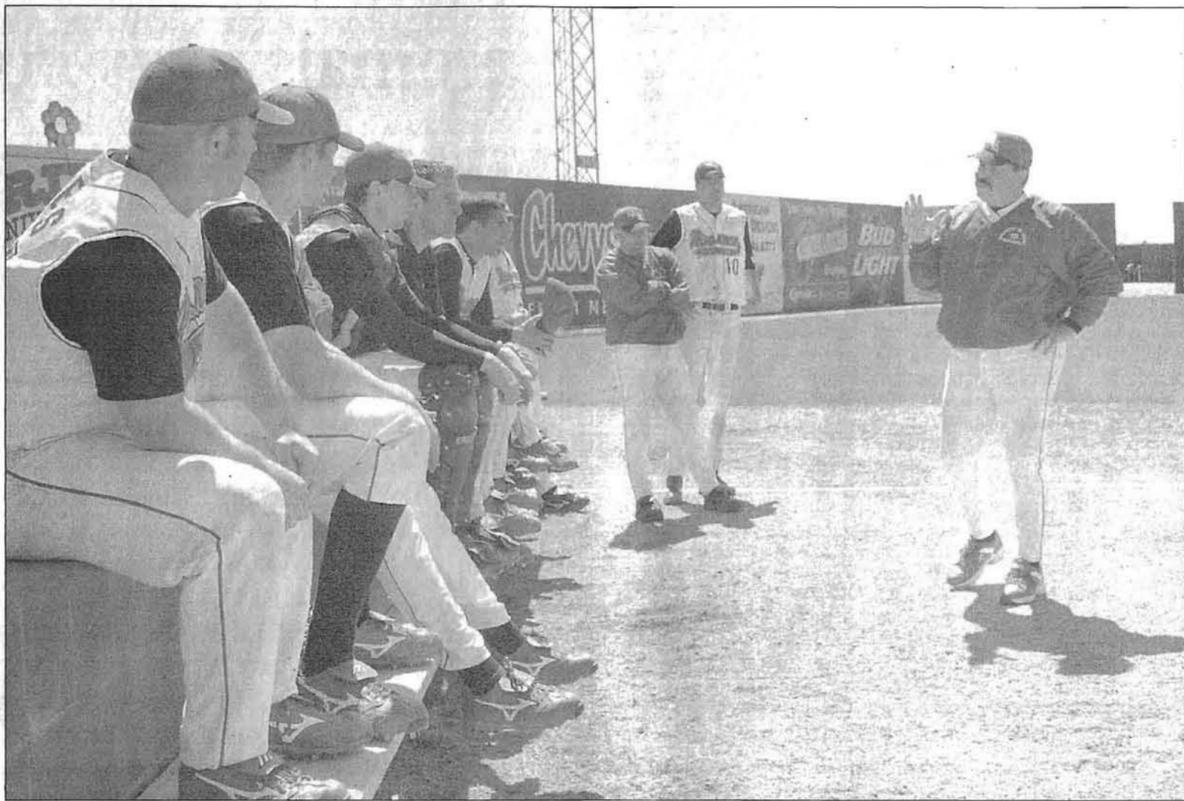
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# SPORTS

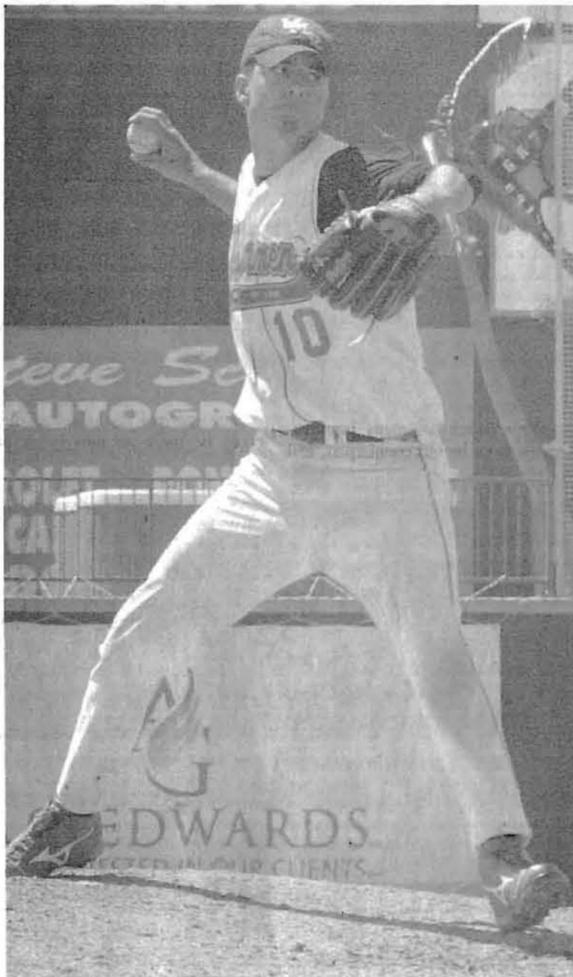


Photos by Adam D. Wiseman/ The Current

Jim Brady, head baseball coach, talks with the Rivermen after they won the first of two games Sunday afternoon against Southern Indiana by 3-0. Brady was happy with the way they performed. "You guys have played excellent all day long," he said.

## Rivermen win in extra innings

BY LAQUAN FUSE  
Sports Associate Editor



LEFT: Matt Tesson, junior, physical education, pitched a complete game shutout in the first of two games on Sunday afternoon against Southern Indiana. The Rivermen won the first game 3-0.

UM-St. Louis defeated Southern Indiana University 1-0 in extra innings in game one of a double header on Saturday.

The game was dominated by strong pitching for all 12 innings, with SIU giving up six hits and UM-St. Louis giving up eight.

During the bottom of the 12th, with two outs and the bases empty, UM-St. Louis' Jeff Luksza singled to right field. Ryan Grooms, the next batter for the Rivermen, reached second base after a throwing error by SIU's third baseman, which also allowed Luksza to reach third. Jake Neely singled to right center, bringing home the game winning run.

Joe Russo (3-3) picked up the win after pitching 4.1 shutout innings and allowing only three hits.

UM-St. Louis did not have the same good fortune during the second game of the double header, in which SIU shut them out 3-0.

Mark Sanders started the game for UM-St. Louis by hitting the

first batter of the game. SIU scored two runs during the first inning.

SIU scored another run in the second inning and held on to the lead for the rest of the game.

Sanders (0-5) picked up the loss, giving up three runs off five hits in seven innings pitched.

UM-St. Louis swept a double header on April 5 against UM-Rolla, winning the first game 4-2 before dominating the second game 12-2.

During the first game, the Rivermen trailed at the top of the seventh 2-1. With two outs, Nico Gregali hit a two-RBI double down the left field line. Tony Soaib added an extra run to give the Rivermen the lead 4-2.

Josh Morgan (3-1) picked up the win after pitching six innings and giving up two runs off four hits.

The second game was scoreless until the sixth inning, where UM-St. Louis got on the board with eight runs. UM-Rolla tried to close the gap by scoring two runs in the bottom of the inning, but the Rivermen answered back with three runs in the seventh and another run in the ninth.

Morgan led the Rivermen at the plate, going 4-5 with four RBIs and two runs scored. Russo picked up the win, giving up two runs on eight hits in seven innings pitched.

This was the first game of the season where UM-St. Louis defeated an opponent by 10 runs. The last time the Rivermen won a game by 10 runs was against Bellarmine on April 18, 2004. The final score for that game was UM-St. Louis 16, Bellarmine 6.

If you had opening-day tickets for the Cardinals, who would you bring?

BY ADAM D. WISEMAN  
Photo Director



Antonia L.M. Gist-Signs  
Senior, Social Work

I would take my husband. He has never been to a Cardinals game. He is from Harrison, Mich.



Jake Henry  
St. Charles High School

My brother because he likes the Cardinals.



Anita Cunningham  
Graduate Student, Sociology

I would take my best friend Torin because for over three years, he has been one of the brightest joys of my life.



Joe C. Rwema  
Alumnus

I would take my girlfriend because I love spending time with her, and it would be a romantic day.

## Neukirch hits game-winner against Quincy

BY JEFF ANDERSON  
Staff Writer

Lisa Neukirch hit an RBI double to left center in the bottom of the 13th inning to give UM-St. Louis a 5-4 win on Wednesday. This came after the team dropped the first game of a doubleheader 6-0.

Quincy was all over the Riverwomen in the first game, scoring two runs in the first, third and fifth innings. Korby Paul of Quincy made it hard for a UM-St. Louis comeback as she pitched all seven innings and gave up only seven hits and struck out five.

In game two, the Riverwomen were able to put themselves in a position to win. With a 3-0 lead, Quincy scored three runs in the top of the sixth. UM-St. Louis shut out Quincy for five consecutive innings until each team scored one run in the 12th.

Then, in the bottom of the 13th, Lindsay Reinagel singled and then crossed home on the double by Neukirch. Emily Wagoner pitched all 13 innings, giving up four runs and notching five strikeouts.

The Riverwomen got their 10th win of the season and moved to 2-6 in the GLVC. They have two games away from home this week at Truman State and Rockhurst.



Adam D. Wiseman/ The Current

Riverwomen softball catcher Lisa Neukirch helped UM-St. Louis defeat Quincy University on Wednesday, with an RBI double in the 13th inning.

EDITOR  
LINDSEY BARRINGER

Sports Editor  
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Upcoming Games

Baseball

April 11  
at Rockhurst

April 15  
at Kentucky Wesleyan

April 19  
at Quincy

Softball

April 11  
at Truman  
2 p.m.

April 14  
at Rockhurst  
4 p.m.

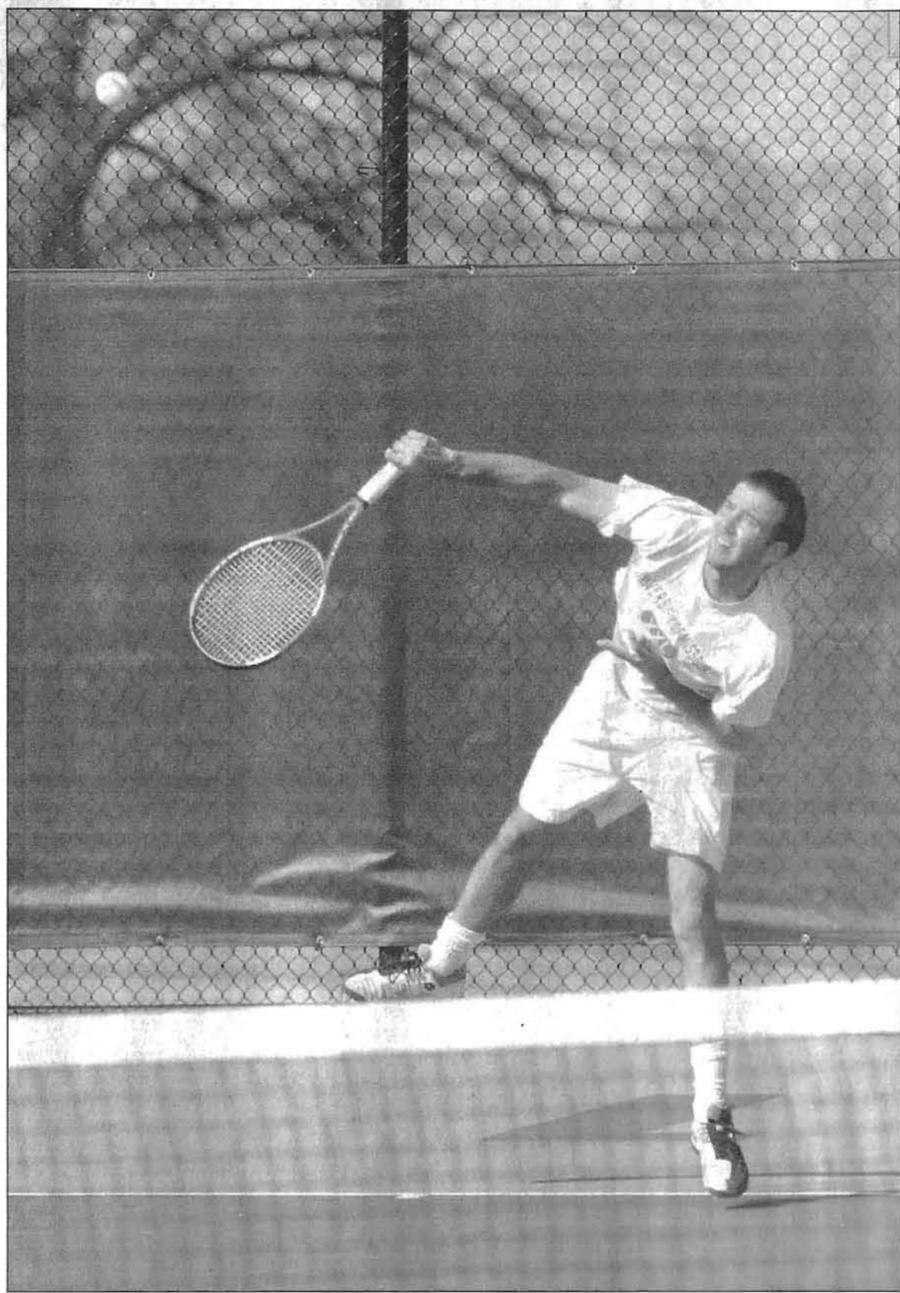
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## Men's tennis trounces McKendree



Kevin Ottley/The Current

The UM-St. Louis tennis team's number two seed Steve Pobst unleashes a powerful serve. Action is from the Rivermen's encounter with McKendree University on Friday, when the Rivermen amassed an 8-1 victory.

## Cardinals' new home is a work of art (in progress)

BY PATRICK FLANIGAN  
Staff Writer

If you build most of it, they will still come—especially if the Cardinals are playing. That should be the theme for this year at New Busch, and for good reason.

New Busch is baseball ready, meaning it is time to play ball, and, as evidenced by a previous workout, Albert Pujols can hit the ball out of the stadium.

Some ballpark purists feel the ability to hit a ball out of the stadium is a key ingredient to the park's worthiness. The Cardinals' first baseman took care of that requirement at a preseason workout earlier this month, but that does not mean New Busch is a hitters' park—that would be a curse (just ask people in Cincinnati and Philadelphia).

New Busch has added five extra feet down the lines and kept the outfield wall almost identical to Old Busch. The bullpens are where they used to be and the amount of foul ground is decent, which will bring smiles to the Cardinal pitching staff.

There are no gimmicks in New Busch. No matter where people walk into the park they will see classic brick, similar to parks like Camden or the Phone Park in San Francisco, but there is also St. Louis style mixed in. The emblem of the new park is the gate on the third base side that pays homage to the Eads Bridge.

At the recent Cardinal minor league exhibition game at New Busch Stadium between Springfield and Memphis, many fans were saying they missed the Old Busch.

This is a common phenomenon when stadiums are built next to the classic stadiums, leading to what can be called the "Comiskey Syndrome." But if people miss old Busch, they can walk around the main level concourse and see the old out of town scoreboards on display.

New Busch has many improvements from its old counterpart, and



The new Busch Stadium opens its doors to fans on April 10 with the first Cardinals' home game.

the most obvious are standing areas. Throughout the park, there are many places where fans can stand, meet friends and hang out without missing any action on the field.

In terms of concessions, people can get their fill at individual hot dog stands, or visit Dizzy's Diner, The Gashouse Grill, or El Bardo's for some Mexican flavor. The restrooms are plentiful and the lines reduced.

People experience the best part of New Busch when they are actually in their seats. There is not a bad seat in the house. In the coming years, the view of the Arch standing tall beyond the outfield will become one of the greatest outfield views in baseball, on par with the bridges of Pittsburgh and the San Gabriel Mountains of Dodger Stadium.

When Casey Stengel was asked what he thought about "Old" Busch Stadium when it was new, he said, "it held the heat well." It has yet to be seen how the new park will fare in the months ahead.

The outfield is open and there could be more air movement, not

only so more balls would (hopefully) carry out, but also so fans could enjoy a comfortable summer breeze.

Improvements will be made, and that is the name of the game in new ballparks. Currently, the out of town scoreboard is unreadable, and as the season progresses, minor tweaks will need to be made which is to be expected.

With that thought in mind, ballparks are works of art, and true works of art are never completed, but rather abandoned.

New Busch is far from done. There are over 4,000 seats in left field that will not be ready until close to the All Star Break. The Casino Queen has a party porch, that will be open before and after games, that has not been completed and the Baseball Village, that will be beyond the outfield, is still many months away from completion.

No matter how attached fans are to "Old" Busch, within half an inning at New Busch they will realize that it is a work of art that is still in progress.

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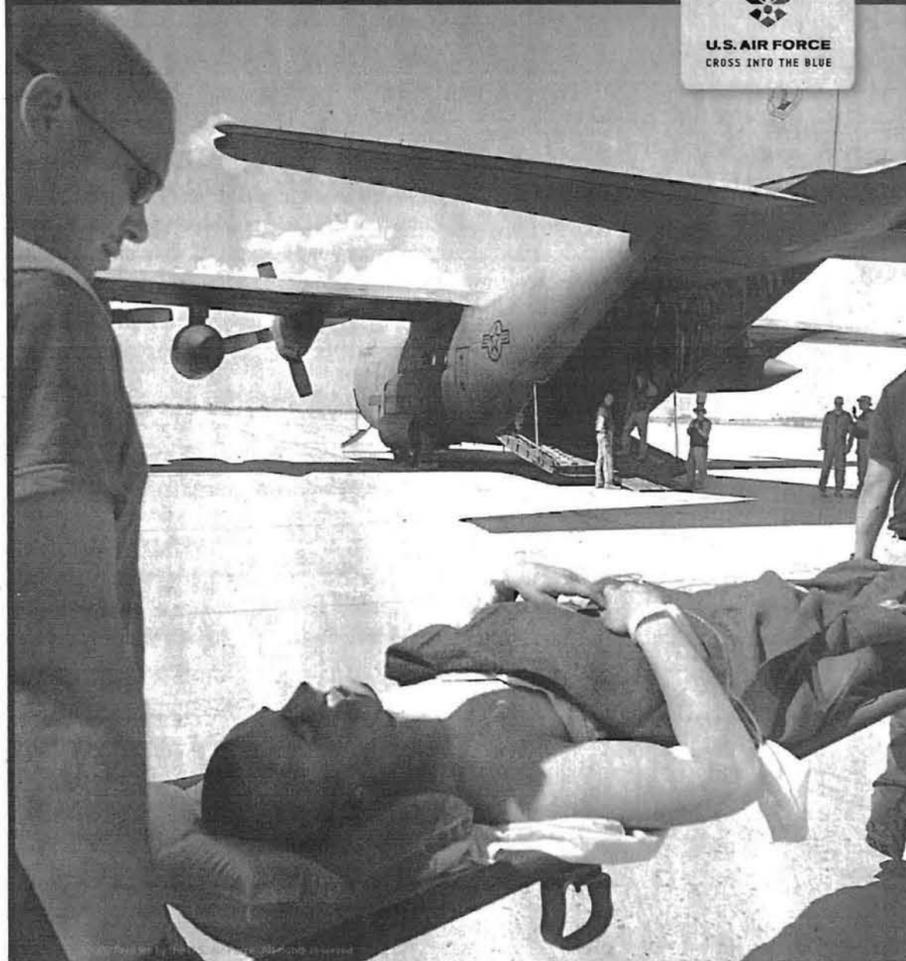
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# St. Louis is full of science this week

There are some interesting UM-St. Louis science events and lectures coming up, so this week's column is going to change into a kind of science calendar.

The St. Louis Zoo is more than a place for kids to see animals from other continents. It is also a research and conservation facility that participates in some serious science. Wouldn't you like to know more about the science behind the Zoo?

On April 24, you get a chance to do just that, when Dr. Jeffrey Bonner, president and CEO of the St. Louis Zoo, is the guest speaker at the 2006 Jane and Whitney Harris Lecture at the Missouri Botanical Garden. Dr. Bonner's presentation, "From Fence to Field: The Changing Role of Zoos in Conservation," takes place in Shoeburg Auditorium at the Ridgeway Center of the Missouri Botanical Garden, 4344 Shaw Boulevard, on Monday, April 24, at 7:30 p.m. A reception and book-signing follow the lecture.

Every year, the International Center for Tropical Ecology, a collaboration between UM-St. Louis' Department of Biology, the St. Louis Zoo and Missouri Botanical Garden to promote research and conservation of tropical ecosystems, presents the annual Harris lecture.

They bring in a top-flight researcher or leader in conservation to give an informative and accessible multimedia presentation on a topic is tropical conservation. The presentations are geared



BY GATE MARQUIS  
A&E Editor

to both non-scientists and scientists, and have delivered a fascinating, even eye-opening evening of science every year. These gala affairs are held in the Missouri Botanical Garden's plush auditorium, and best of all, they are free and open to all.

You can read more about Dr. Bonner, the lecture series and the ICTE at its website <http://www.ums.l.edu/%7Ebiology/ictel/events.html>.

Before the ICTE lecture, you can hear talks on other science topics, such as global warming. Physics professor Carl Bender of Washington University will discuss global warming on Tuesday, April 11 at 7 pm at the Millennium Student Center's Century Room A. The discussion is sponsored by STARS, Students and Teachers As

Research Scientist, a collaboration between UM-St. Louis, St. Louis University, Washington, Solutia, Pfizer, and other individuals and organizations.

If you want to get deeper into science, there are two science department lectures this week. These are talks are geared a bit more for fellow scientists but still offer a chance to here about some really new research.

On Friday, April 14, the Physics and Astronomy department sponsors a talk by physics professor Ennio Arimondo, of University of Pisa in Italy, titled "Experimental investigations of Bose-Einstein condensates," at 3 p.m. in 328 Benton Hall. Before the lecture, coffee will be served at 2:30 p.m. in 516 Benton Hall. The talk is free and open to all.

The Chemistry Colloquium on Monday, April 17, presents a talk by chemistry professor Zhongwu Guo, of Wayne State University in Detroit, Mich., at 4 p.m. in 451 Benton Hall. The talk is titled "Synthesis of complex glycoconjugates and carbohydrate-based cancer vaccines." Coffee will be served before the talk at 3:45 p.m. This event is free and open to all.

Next month, come out for the stars on May 6, when the Physics and Astronomy department hosts its monthly observatory open house at 8:30 p.m. Mars, Saturn, Jupiter and the Hercules Cluster are on the viewing menu for the Saturday event.

No reason not to sample some science this week. Or two.

## GREECE, from page 4

At the moment it is under restoration and everywhere you look you can see how the people have taken pieces and laid them out, a massive jigsaw puzzle with pieces of marble.

Since I lived in London and had been to the British Museum, I had a particular reason for wanting to see the Parthenon. Hundreds of pieces of sculpture from the Parthenon are housed in the British Museum.

They are called the Elgin marbles, as Lord Elgin bought the sculptures from the Turks and brought the pieces to London. I had seen the sculptures and now I could see where they had come from and where many believe they belong.

Sitting in front of the Parthenon, I had a flashback to 'Cosmopolis' class. But instead of saying, "And

here's a picture of the Parthenon, the Temple of Athena," he could say, "And here's the Parthenon."

After we had roamed around the Acropolis and seen the museum, we left to seek lunch. Matt and I found a café nearby and sat outside in the glorious weather. Really, the rest of my trip to Athens was like that, basking in the good weather and seeing ancient sites. And ancient sites are not hard to find. You can just walk down a street and see some marble columns that are fenced off.

Most of my vacations had been planned to the last minute. "Okay, I have to do this, this, this, and this before I go to bed tonight."

But in Athens, I was able to relax and just wander without any plans. If I stumbled across a good shop I

would walk in and talk to the people there. Most people, as I said, speak at least a little English and are all very friendly. If someone asked me where I was from, I didn't have to respond America, because they knew that already.

If I said Missouri, America I would only get blank stares so I stuck with St. Louis. Most people had heard of St. Louis, even if they didn't know precisely where it was.

This was probably my most relaxing week so far.

No definite plans and plenty of warm weather allowed me to do as I pleased. I must go back someday, not only to travel to other Greek islands like Santorini and Crete, but also to find that wonderful restfulness that I've only found in Greece.

## TOPDOG, from page 6

As time goes by and the daily grind of each of their lives heightens, they both face challenges. Booth challenges Lincoln to live again and teach him card game schemes. Lincoln challenges Booth to grow up and accept reality. The final scenes play out with both men wearing suits that Lincoln steals. The time finally arrives where each man must move on with their lives and decisions are made that alter

and change both of their futures.

Niyi Coker is the director of the play. He incorporates music into the production, although the original, which was written by Suzan-Lori Parks, does not have any. The blues music performed by vocalists "2 Tuff" heightens certain conflicts and scenes in the play. Tim Poertner was the Technical Director/Production Manager of the set that resembles one

aspect of urban life. The lighting in the background reflects back drop of urban life where buildings upon buildings are everywhere. The constructed set depicts the life of one who is impoverished. The play is performed in two acts and lasts approximately two and half to three hours. Although there were only two characters in the play, much credit is due to the cast and crew of this production.

[www.thecurrentonline.com](http://www.thecurrentonline.com)

## SGA MEETING, from page 1

Braddix said he felt provoked by the situation. "If I'm being challenged, I'm fine with that. I felt like I was being attacked," Braddix said.

In a formal vote, the majority of the assembly voted against tabling the vote. Because the next SGA meeting falls on April 28, after the elections, the referendum would have to wait another year to be voted on.

The assembly then voted to sus-

pend Robert's Rules of Order, which Hollander claimed could not be suspended.

As to whether Robert's Rules can be suspended during a meeting, Braddix said, "Hell, yeah, you can. Robert's Rules are merely guidelines for meetings. They've been suspended many times. We would have gotten out the rules and checked them, but [Hollander] wouldn't let anyone else

talk. He kept calling out 'point of order.'"

The assembly did approve to send the constitution changes to be voted on at the next elections, but not before Braddix walked out of the chambers. "The reason I left ... you had one person not only attacking myself, but he was attacking my executive board. I had to cool off," he said.

"Constitution changes are always

a long process," Braddix said.

The Operations and Rules committee have been working on the proposed changes since last semester, Hossain said.

Some of the changes include that one person from the executive committee cannot serve in more than one capacity. That any candidate filing for president, vice president or comptroller must have minimum of a 2.5 grade

point average before the close of the filing period, and that alternative justices would be eliminated from Student Court, and instead, seven full-time justices would preside over the court.

Also, if the vice president or comptroller positions are vacated for whatever reason, a studentwide election would elect new students to the positions, instead of executive com-

mittee members moving up one position.

The next SGA meeting is the last meeting of the semester. "At this next meeting, if I feel that people are attacking me and my executive board personally, I'm not going to be very professional," Braddix said. "If I'm attacked at the next meeting, you're going to see a whole different D'Andre."

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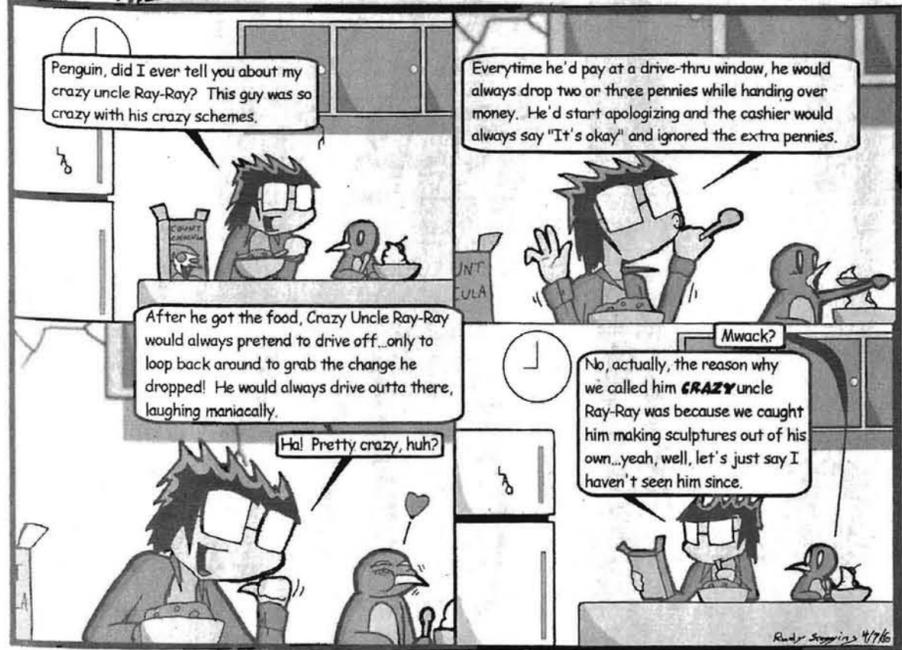
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**IN THEATERS FRIDAY, APRIL 14**

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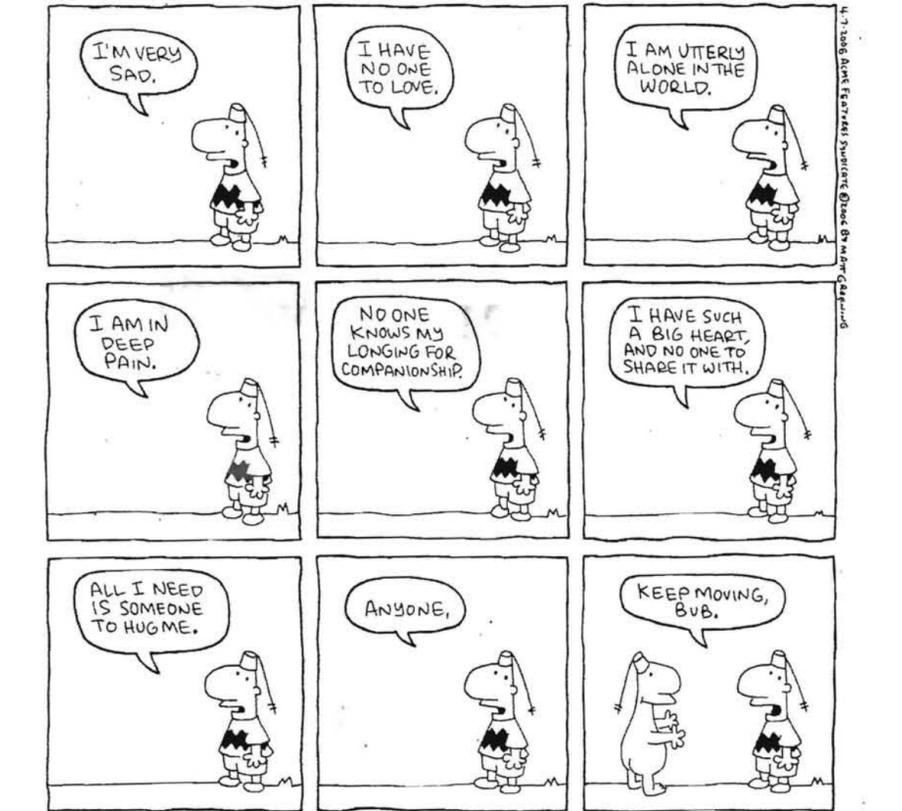
SCONEBOROUGH

by E. Gearhart



LIFE IN HELL

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Salome's Stars

ARIES (March 21 to April 19) It isn't always easy for the rambunctious Aries to give a second thought to their often spur-of-the-moment choices. But aspects favor rechecking a decision before declaring it final. TAURUS (April 20 to May 20) Information emerges for the business-driven Bovine who feels ready to restart a stalled project. Be prepared to make adjustments as needed at any time during the process. GEMINI (May 21 to June 20) Part of you wants to complete plans for an upcoming event, while your other self wants to see how things develop first. Compromise by moving ahead with your plans while being open to change. CANCER (June 21 to July 22) An unexpected change in a relationship could open up a problem or could lead to a much-needed and too-long-delayed reassessment of a number of matters. The choice is yours to make. LEO (July 23 to August 22) Time for the Lion to total the pluses and minuses resulting from recent personal and/or professional decisions. See what worked, what didn't and why, and base your next big move on the results. VIRGO (August 23 to September 22) The clever Virgo can make persuasion work by presenting a case built on hard facts. Sentiment might touch the heart, but it's good, solid information that invariably wins the day. LIBRA (September 23 to October 22) You can usually win over the most stubborn skeptics on your own. But this time you can benefit from supporters who have been there, done that and are willing to speak up on your behalf. SCORPIO (October 23 to November 21) You win admiration for your determination to do the right thing. Don't be distracted from that course, despite the offer of tempting alternatives that might suddenly turn up. SAGITTARIUS (November 22 to December 21) While you still need to maintain control of a dominant situation, a new development emerges, making the task easier and the outcome potentially more rewarding. CAPRICORN (December 22 to January 19)

King Crossword

ACROSS: 1 Calabash or Butterworth, 4 Winter need, 8 Nibble, 12 Cartesian conclusion, 13 One of HOMES, 14 Unyielding, 15 Grow rapidly, 17 Requisite, 18 Cuban export, 19 Journal, 21 Turn right, 22 Nap, 26 Furnish with an income, 29 Adversary, 30 Princess's insomnia cause, 31 Exemplar of craziness, 32 Anti, 33 Talk a blue streak?, 34 Pie ingredient?, 35 Clinton's instrument, 36 Like some models, 37 Schulz pooch, 39 Multitude, 40 Greek consonant, 41 Aviatrix Earhart, 45 Float on air, 48 Nose-in-the-air, 50 Farm fraction, 51 Green land, 52 Pub request, 53 Cherished, 54 Coasted, 55 Sleep phenom, 8 Dog in a kids' song, 9 Rage, 10 Sock part, 11 Remnant, 16 Cart, 20 Inseparable, 23 Piece of work, 24 Joie de vivre, 25 Uncomplicated, 26 "Desire Under the -", 27 It may be a proper subject, 28 Extinct, 29 TV network, 32 Trusty horses, 33 Old-time medicinal cigarette, 35 Resort, 36 Closed on opening night, 38 "Animal House" role, 39 New Zealand native, 42 Story teller?, 43 Gilligan's home, 44 Attention getter, 45 Bankroll, 46 Expert, 47 Monk's title, 49 Zlich.

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Weekly SUDOKU by Linda Thistle. 5 3 6 7 9 1 6 1 4 9 5 4 7 8 5 2 3 1 1 2 3 8 4 1 3 6 5 8. Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine. DIFFICULTY THIS WEEK: \*\*\* Moderate \*\* Challenging \*\*\* HOO BOY!

Rational Numbers by Linda Thistle. Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one digit has been entered in the diagram. ACROSS: 1. The last digit is four times the first digit, 3. Two times 1-Down, 5. Sum of the digits of 12-Down, 6. Consecutive digits rearranged, 8. Four times 5-Across, 10. Three times 4-Down, 11. The last digit is the sum of the other digits, 12. Seven more than 16-Across, 13. Digits of 15-Down reversed, 15. Six times 11-Across, 16. 1-Across plus 3-Across, 18. One-fifth of 14-Down, 19. 8-Across minus 1-Across. DOWN: 1. Same digit repeated, 2. One-fifth of 9-Down, 3. Ten more than 14-Down, 4. 1-Across plus 1-Down, 7. Forty more than 15-Across, 9. Digits of 6-Across rearranged, 12. Ten less than 2-Down, 14. The last digit is the sum of the other digits, 15. One less than 4-Down, 17. 12-Across plus 4-Down.

Washington University in St. Louis Healthy Volunteers Needed for Research HSC #: 05-0849. Healthy Volunteers are needed for a study of how the body eliminates drugs and drug effects. Volunteers must be 18-40 years old, in good general health and of average weight. All drugs are FDA approved or FDA approved for investigational use. Studies will take place at Washington University School of Medicine and Barnes-Jewish Hospital. Volunteers must be available for eight 1-day (not overnight) visits (sometimes including two or three consecutive days) and some short follow-up visits over a 2-3 month time period. Volunteers will be compensated up to \$2000 for their time and effort. For more information please contact: Darain Mitchell, Study Coordinator, 314-454-5967. Investigator: Evan Kharasch, MD, PhD, Director, Clinical Research Division, Department of Anesthesiology, Washington University School of Medicine.

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**SGA MEETING, from page 1**

Braddix said he felt provoked by the situation. "If I'm being challenged, I'm fine with that. I felt like I was being attacked," Braddix said.

In a formal vote, the majority of the assembly voted against tabling the vote. Because the next SGA meeting falls on April 28, after the elections, the referendum would have to wait another year to be voted on.

The assembly then voted to suspend Robert's Rules of Order, which Hollander claimed could not be suspended.

As to whether Robert's Rules can be suspended during a meeting, Braddix said, "Hell, yeah, you can. Robert's Rules are merely guidelines for meetings. They've been suspended many times. We would have gotten out the rules and checked them, but [Hollander] wouldn't let anyone else

talk. He kept calling out 'point of order.'"

The assembly did approve to send the constitution changes to be voted on at the next elections, but not before Braddix walked out of the chambers. "The reason I left...you had one person not only attacking myself, but he was attacking my executive board. I had to cool off," he said.

"Constitution changes are always a long process," Braddix said.

The Operations and Rules committee have been working on the proposed changes since last semester, Hossain said.

Some of the changes include that one person from the executive committee cannot serve in more than one capacity, that any candidate filing for president, vice president or comptroller must have minimum of a 2.5 grade

point average before the close of the filing period, and that alternative justices would be eliminated from Student Court, and instead, seven full-time justices would preside over the court.

Also, if the vice president or comptroller positions are vacated for whatever reason, a studentwide election would elect new students to the positions, instead of executive committee members moving up one position.

The next SGA meeting is the last meeting of the semester. "At this next meeting, if I feel that people are attacking me and my executive board personally, I'm not going to be very professional," Braddix said. "If I'm attacked at the next meeting, you're going to see a whole different D'Andre."

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**CANDIDATES, from page 1**

As comptroller, she said she understood that she would have to separate herself from what she likes and what is in the best interest for students.

"Comptroller is a position where you can't really champion any issues. You have to behave in a completely unbiased way," she said.

Her opponent, Garavaglia, said he wants to bring more accountability and transparency to the job of SGA comptroller to show students a clearer picture of how funds are allocated.

"I want there to be better processes to help student organizations get stuff done. Instead of always freezing budgets, ask the student organizations how we can be more helpful to achieve their goals," he said.

Garavaglia said he would base student organization allocations not on who was in a particular organization, but on whether money for an organization's event would accomplish its mission statement or benefit students.

**REDUCTIONS, from page 1**

The reductions in Academic Affairs call for eliminating administrative positions in the Colleges of Arts and Sciences, Education and Nursing, as well as the Center for International Studies and Public Policy Research Center.

Also included is combining associate dean and other positions in the College of Business and Pierre Laclede Honors College. The elimination of the Evening College, which happened last spring, was also accounted for.

Another large percentage of reductions is in University Relations, which includes marketing, alumni relations and the Touhill Performing Arts Center. The current vice chancellor of University Relations, Dixie Kohn, will retire at the end of December, George noted. "We are not going to refill that position," he said.

Since Kohn also serves as director of the PAC, George said he will work part time in relations with community colleges. "At this stage, things seem to be working so well without a director," he said.

Steven Schankman, who took over operations in 2005, will act as de facto director, George said.

Reductions will also be made in administrative services, managerial and technological services and the chancellor's office, where the part-time special assistant to the chancellor and project director of Public Affairs/Economic Development will be positions eliminated.

Almost half of the money from the cuts will be used to better fund scholarships. "We're not quite where we want to be in terms of full scholarships. We'd like to have about 20 percent of overall tuition put into scholarships," George said. Jim Krueger, vice chancellor of Managerial and Technological Services, said the University's scholarships are currently funded at about 17 percent.

Other funds will go into supporting student retention, giving administration duties to faculty and hiring new faculty. Thirty-two percent of the funding will go to searching for new faculty. George said the Business College and the accounting program, are in need of new professors. In addition, UM-St. Louis is hiring a new director of the Center for Molecular Electronics.

According to Krueger, this is the first time that Floyd has asked for administrative cuts, but he noted, "Since Chancellor George arrived, we have made administrative cuts already. It's not like this doesn't happen all the time."

Universities sent a draft of their proposed cuts to the president's office April 1, and the final cuts will be final-

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